

Flute

Richard Strauss

Suite for Winds

1. Praeludium
2. Romanze
3. Gavotte
4. Introduction & Fuge

Arrangement: Arne Dich, 2017-18

Suite opus 4

Richard Strauss

PRAELUDIUM. Allegretto (♩ = 50)

1 *f* 3 3 3 3 3 3

8 3 3 3 3 3 3 *p*

15 *f* *ff* *f* 3 3 3 3 3 3

22 3 3 3 3 3 3

29 *mf* *p* *mf* 3 3

37 *p* *pp* 4 5 Ob. *pp*

52 *p* *mf* *f* 6 3 3

64 3 3 3 3 3 3 *ff*

71 E

p *p*

81 F

pp *pp*

93 *ff* *f* *f*³

ff *f* *f*³

100

p

107 *3* *Ob.* *6* *Ob.* *p* *p*

3 *Ob.* *6* *Ob.* *p* *p*

123 *ff*

ff

131 H *p* *p* *pp*

p *p* *pp*

141 I *3* *mp*

3 *mp*

152 *3* *3* *3* *3*

3 *3* *3* *3*

160 *pp* *pp* *calando*

pp *pp* *calando*

Flute

2. Romanze

Richard Strauss

ROMANZE. Andante ♩ = 69

5

Cl. 1

f

p

12

p con espr.

mf

19

p

p con espr.

p 3

26

3

p 3

3

33

2

6

Cl. 1

47

mf

f

ff

mf

Cl. 1

57

f

p

67

mf

pp

p

74 **D**

80

88 **E**

9

Ob.

103 **F** appassionato

112 Tranquillo

121

pp *p* *pp* *pp* *pp*

f *ff*

p

3. Gavotte

Richard Strauss

GAVOTTE: Allegro ♩ = 222

5 *f* 3 *mf*

12 *f* Solo *p* *mp*

19 **A** *f* *mf* *mf*

25 *mf* 4 *mp grazioso*

34 **B** *p*

41 5 *Hn 1*

50 **C** *f* *ff*

56 *dim.....* *mp* *p* *pp*

63 *ff* *p* 11

157 *mp* *grazioso* **2**

Musical staff 157-163: Treble clef, key signature of two flats. Measures 157-163. Dynamics: *mp* *grazioso*. A fermata is placed over measure 163. A '2' is written above the staff at the end.

164 **H** *p*

Musical staff 164-168: Treble clef, key signature of two flats. Measures 164-168. Dynamics: *p*. A box labeled 'H' is above measure 164. A fermata is placed over measures 167-168.

169 **5** Ob. *f*

Musical staff 169-178: Treble clef, key signature of two flats. Measures 169-178. Dynamics: *f*. A box labeled '5' is above measure 169. An 'Ob.' marking is above measure 170. A fermata is placed over measures 177-178.

179 *f* *dim.....* *mp*

Musical staff 179-185: Treble clef, key signature of two flats. Measures 179-185. Dynamics: *f*, *dim.....*, *mp*. A fermata is placed over measures 184-185.

186 **I** *mf* *pp* *p* **3** **2**

Musical staff 186-195: Treble clef, key signature of two flats. Measures 186-195. Dynamics: *mf*, *pp*, *p*. A box labeled 'I' is above measure 186. Fermatas are placed over measures 190-191 and 194-195. A '3' is written above measure 192 and a '2' above measure 194.

196 *mp* *mf* *cresc.....*

Musical staff 196-203: Treble clef, key signature of two flats. Measures 196-203. Dynamics: *mp*, *mf*, *cresc.....*. A '3' is written above measure 196. A fermata is placed over measures 202-203.

204 **J** **K** *ff* **3** **3**

Musical staff 204-209: Treble clef, key signature of two flats. Measures 204-209. Dynamics: *ff*. Boxes labeled 'J' and 'K' are above measures 204 and 205 respectively. Fermatas are placed over measures 204-205 and 208-209. '3' is written above measures 205 and 209.

210

Musical staff 210-215: Treble clef, key signature of two flats. Measures 210-215. Dynamics: *p*. A fermata is placed over measures 214-215.

216

Musical staff 216-221: Treble clef, key signature of two flats. Measures 216-221. Dynamics: *p*. A fermata is placed over measures 220-221.

222

Musical staff 222-227: Treble clef, key signature of two flats. Measures 222-227. Dynamics: *p*. A fermata is placed over measures 226-227.

228 **L**

mf

234

p *pp*

243 **M**

pp

248

4 Solo *pp*

256

ff *pp*

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Richard Strauss

Suite for Winds

Empty page

4. Introduction und Fuge

Richard Strauss

INTRODUCTION. Andante cantabile (♩ = 63)

7 3

Cl. 1 *pp*

14 *pp* **A** molto tranquillo 7 *p* semplice ac -

28 ce le ran do **B** poco

36 *p* a poco *appassion. cre scen*

43 do *ff ff ff f* **C**

50 *accelerando molto* *cresc.*

57 *attacca* **FUGE. Allegro con brio** (♩ = 216) *ff* 5 Ob. 2

67 *mf*

72 *f* *p* *con espr.*

77 *ff* *p* **D**

82 *mf* *mf* *p*

87 *f* *mf* **E**

93 *p* *p*

98 *f* **F**

102 *cresc.* *ff*

106

Musical staff 106-109: Treble clef, key signature of two flats. Measures 106-109 feature a melodic line with slurs and a dynamic marking of *p* *cresc.* at the end of the staff.

110

Musical staff 110-113: Treble clef, key signature of two flats. Measures 110-113 feature a melodic line with slurs and a dynamic marking of *p* *cresc.* at the end of the staff.

114

Musical staff 114-118: Treble clef, key signature of two flats. Measure 114 has a box containing the letter 'G'. Measures 114-118 feature a melodic line with slurs and a dynamic marking of *p* at the end of the staff.

119

Musical staff 119-123: Treble clef, key signature of two flats. Measures 119-123 feature a melodic line with slurs and a dynamic marking of *cresc.* at the end of the staff.

124

Musical staff 124-129: Treble clef, key signature of two flats. Measures 124-129 feature a melodic line with slurs and a dynamic marking of *pp* at the end of the staff.

130

Musical staff 130-135: Treble clef, key signature of two flats. Measures 130-135 feature a melodic line with slurs and a dynamic marking of *p* at the start, *mp* in the middle, and *pp* at the end.

136

un poco più mosso

Musical staff 136-142: Treble clef, key signature of two flats. Measures 136-142 feature a melodic line with slurs and a dynamic marking of *pp* at the start, *cresc. poco a poco* in the middle, and *pp* at the end.

143

Musical staff 143-147: Treble clef, key signature of two flats. Measures 143-147 feature a melodic line with slurs and a dynamic marking of *pp* at the end of the staff.

148

Tempo Primo ♩ = 216

Musical staff 148-152: Treble clef, key signature of two flats. Measures 148-152 feature a melodic line with slurs and a dynamic marking of *ff* at the end of the staff. A bar line with the number 10 is present at the end of the staff.

H

160 *mf*

Musical staff 160-165: Treble clef, key signature of two flats. Measures 160-165. Dynamics: *mf*. Includes slurs and accents.

165 *cresc..... f*

I

Musical staff 165-170: Treble clef, key signature of two flats. Measures 165-170. Dynamics: *cresc..... f*. Includes slurs and accents.

170 *p cresc. poco a poco*

Musical staff 170-174: Treble clef, key signature of two flats. Measures 170-174. Dynamics: *p cresc. poco a poco*. Includes slurs and accents.

174

Musical staff 174-178: Treble clef, key signature of two flats. Measures 174-178. Includes slurs and accents.

178 *mp*

Musical staff 178-183: Treble clef, key signature of two flats. Measures 178-183. Dynamics: *mp*. Includes slurs and accents.

K

183 *ff ff*

Musical staff 183-188: Treble clef, key signature of two flats. Measures 183-188. Dynamics: *ff ff*. Includes slurs and accents.

188 *ff*

Musical staff 188-193: Treble clef, key signature of two flats. Measures 188-193. Dynamics: *ff*. Includes slurs and accents.

193 *mf ff mf*

Musical staff 193-198: Treble clef, key signature of two flats. Measures 193-198. Dynamics: *mf ff mf*. Includes slurs and accents.

198 *ff*

Musical staff 198-203: Treble clef, key signature of two flats. Measures 198-203. Dynamics: *ff*. Includes slurs and accents.

L

203

208

211

216

221

226

230

235

241

246

Oboe

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Oboe

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PRAELUDIUM. Allegretto (♩ = 50)

9

17 **A**

25 **B**

34

43 **C** solo *p con espressione*

52 *p molto con espres.* **f**

60 **D** **f**

66 **ff**

74 **E**

p p pp

Musical staff 74-84: Treble clef, key signature of two flats. Measure 74 starts with a triplet of eighth notes. Dynamics are *p*, *p*, and *pp*. A box labeled 'E' is above the staff.

85

pp

Musical staff 85-94: Treble clef, key signature of two flats. Measure 85 starts with a half note. Dynamics are *pp*. Triplet markings are present in measures 92 and 93.

95 **F**

ff f

Musical staff 95-102: Treble clef, key signature of two flats. Measure 95 starts with a quarter note. Dynamics are *ff* and *f*. Triplet markings are present in measures 96, 98, and 100.

103 **G**

p con espres.

Musical staff 103-111: Treble clef, key signature of two flats. Measure 103 starts with a quarter note. Dynamics are *p con espres.*. A box labeled 'G' is above the staff. The word 'solo' is written above measure 104. Triplet markings are present in measures 104, 105, and 106.

112

p molto con espres.

Musical staff 112-119: Treble clef, key signature of two flats. Measure 112 starts with a quarter note. Dynamics are *p molto con espres.*

120

con espres. ff

Musical staff 120-126: Treble clef, key signature of two flats. Measure 120 starts with a quarter note. Dynamics are *con espres.* and *ff*.

127 **H**

p p

Musical staff 127-136: Treble clef, key signature of two flats. Measure 127 starts with a quarter note. Dynamics are *p* and *p*. A box labeled 'H' is above the staff.

137 **I**

pp

Musical staff 137-147: Treble clef, key signature of two flats. Measure 137 starts with a quarter note. Dynamics are *pp*. A box labeled 'I' is above the staff.

148

mp

Musical staff 148-157: Treble clef, key signature of two flats. Measure 148 starts with a triplet of eighth notes. Dynamics are *mp*. Triplet markings are present in measures 149, 150, 152, 153, and 155.

158

pp pp calando

Musical staff 158-167: Treble clef, key signature of two flats. Measure 158 starts with a triplet of eighth notes. Dynamics are *pp*, *pp*, and *calando*. Triplet markings are present in measures 158 and 159.

Oboe

2. Romanze

Richard Strauss

ROMANZE. Andante ♩ = 69

Cl. 1

f

p con espr.

13

p

mp

mf

p

22

p

pp

p

29

p

p

36

mf con espr.

50

ff

mf

60

f

p con espr.

mf

68

p con espr.

pp

76

p

pp

E

83 *mp* *molto con espr.* *solo*
Hn 2

Musical staff 83-91: Treble clef, key signature of two flats. Measures 83-91 contain a melodic line with various dynamics and articulations. A 'solo' marking is placed above the staff at measure 85. A 'Hn 2' marking is placed below the staff at measure 85.

92 *mf* *ff*
appassionato

Musical staff 92-100: Treble clef, key signature of two flats. Measures 92-100 continue the melodic line. Dynamics range from *mf* to *ff*. The marking *appassionato* is placed above the staff at measure 95.

F

101 *ff*

Musical staff 101-108: Treble clef, key signature of two flats. Measures 101-108 continue the melodic line. Dynamics range from *ff* to *mf*. A dynamic hairpin is visible at the end of the staff.

109

Musical staff 109-116: Treble clef, key signature of two flats. Measures 109-116 continue the melodic line. Dynamics range from *mf* to *p*. A dynamic hairpin is visible at the end of the staff.

Tranquillo

117 *p* *pp* *p*

Musical staff 117-122: Treble clef, key signature of two flats. Measures 117-122 continue the melodic line. Dynamics range from *p* to *pp*. The marking *Tranquillo* is placed above the staff at measure 117. A dynamic hairpin is visible at the end of the staff.

123 *pp* *pp* *pp*

Musical staff 123-126: Treble clef, key signature of two flats. Measures 123-126 continue the melodic line. Dynamics range from *pp* to *pp*. A dynamic hairpin is visible at the end of the staff.

Oboe

3. Gavotte

Richard Strauss

GAVOTTE: Allegro ♩ = 222

5 *f* *mf* *mp*

11 *mf* *f* *p* *f* 2

19 **A** *f* *mf* *mf*

27 3 *mf* *mp grazioso*

35 2 **B** 13 **C** *p > pp* *ff*

56 *dim.....* *mp* *p* *pp*

64 *ff* *p* 2 Bsn 1 2 Solo *p*

74 *pp* Hn 1

82 *mf* *cresc.....*

87 **D** Solo *p*

Musical staff 87-93: Treble clef, key signature of two flats. Measure 87 has a whole rest. Measure 88 starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363

231

mf *p* *pp*

239

pp *pp* Solo

246

pp *pp* Solo

254

pp *ff* *pp*

4. Introduction und Fuge

Richard Strauss

INTRODUCTION. Andante cantabile (♩ = 63)

7

Cl. 1 *pp*

12

p \rightrightarrows *pp*

2

A Solo *molto tranquillo*

p

22

p *semplice* ac . . . ce . . . le . . .

p

32

B . . . ran . . . do . . . poco . . . a . . . poco . . .

p *passion. cre . . .*

p

40

scen do

scen do

46

C *accelerando*

ff ff ff f cresc.

molto attacca

ff ff ff f cresc.

53

FUGE. Allegro con brio (♩ = 216)

mf

mf

61

Cl. 1

2

mf

mf

67

mf

72 *f p p con espr. con espr.*

77 **D** *ff p*

83 *f marcato*

88 **E** *mf p mf*

93 *p*

98 **F** *ff mf*

102 *cresc. ff*

107

111 *p cresc.*

115 **G** *p p*

120 *mf* **2**

126 *p*

131 *cresc.* *pp*

137 **un poco piú mosso**
cresc. poco a poco *mp* *cresc.*.....

144

149 **Tempo Primo** ♩ = 216
ff *mf* *p*

156 *con espres.* **H** *p*

161 *mf* *mf*

166 *cresc.* *f* *p* **I**

171 *cresc. poco a poco* **(h)**

176 *mp*

181 **K** *ff* *ff*

186 *p* *ff* *p*

Musical staff 186-190. Treble clef, key signature of two flats. Measures 186-190. Dynamics: *p*, *ff*, *p*. Includes accents and slurs.

191 *ff marcato*

Musical staff 191-197. Treble clef, key signature of two flats. Measures 191-197. Dynamics: *ff marcato*. Includes a fermata with a '2' above it and accents.

198

Musical staff 198-202. Treble clef, key signature of two flats. Measures 198-202. Includes slurs and accents.

203 **L**

Musical staff 203-207. Treble clef, key signature of two flats. Measures 203-207. Includes a box labeled 'L' and slurs.

208 *Breit*

Musical staff 208-212. Treble clef, key signature of two flats. Measures 208-212. Dynamics: *Breit*. Includes a triplet and slurs.

213 *rit.....a tempo vivo* *f*

Musical staff 213-218. Treble clef, key signature of two flats. Measures 213-218. Dynamics: *f*. Includes a tempo change marking.

219 *mf con espr.*

Musical staff 219-224. Treble clef, key signature of two flats. Measures 219-224. Dynamics: *mf con espr.*

225 **M** *Piú mosso* *mf* *f*

Musical staff 225-231. Treble clef, key signature of two flats. Measures 225-231. Dynamics: *mf*, *f*. Includes a box labeled 'M' and a triplet.

232 *ff*

Musical staff 232-237. Treble clef, key signature of two flats. Measures 232-237. Dynamics: *ff*. Includes slurs and accents.

238

Musical staff 238-242. Treble clef, key signature of two flats. Measures 238-242. Includes slurs and accents.

243

Musical staff 243-247. Treble clef, key signature of two flats. Measures 243-247. Includes slurs and accents.

1. Clarinet in Bb

Richard Strauss

Suite for Winds

1. Praeludium
2. Romanze
3. Gavotte
4. Introduction & Fuge

Arrangement: Arne Dich, 2017-18

1. Clarinet in Bb

Suite opus 4

Richard Strauss

PRAELUDIUM. Allegretto (♩ = 50)

Musical staff 1: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic and features triplet eighth notes.

Musical staff 2: Treble clef, 3/4 time signature. Includes dynamics *mf con espr.*, *p < f*, *mf*, and *f*.

Musical staff 3: Treble clef, 3/4 time signature. Marked with a box 'A' and dynamics *ff*, *f*, and *f*.

Musical staff 4: Treble clef, 3/4 time signature. Marked with a box 'B' and dynamic *mf legato*.

Musical staff 5: Treble clef, 3/4 time signature. Includes dynamics *p* and *p*.

Musical staff 6: Treble clef, 3/4 time signature. Marked with a box 'C' and dynamics *pp*.

Musical staff 7: Treble clef, 3/4 time signature. Includes dynamics *p* and *pp*.

Musical staff 8: Treble clef, 3/4 time signature. Marked with a box 'D' and dynamics *mf* and *f*.

Musical staff 9: Treble clef, 3/4 time signature. Includes dynamic *ff*.

76 **E**

p p pp pp

Musical staff 76-85: Treble clef, 4/4 time. Measure 76 starts with a triplet of eighth notes (D4, E4, F4) followed by a half note G4. Measure 77 has a quarter rest, then quarter notes G4, A4, B4, C5. Measure 78 has quarter notes C5, B4, A4, G4. Measure 79 has quarter notes G4, F4, E4, D4. Measure 80 has quarter notes D4, C4, B3, A3. Measure 81 has quarter notes A3, G3, F3, E3. Measure 82 has quarter notes E3, D3, C3, B2. Measure 83 has quarter notes B2, A2, G2, F2. Measure 84 has quarter notes F2, E2, D2, C2. Measure 85 has quarter notes C2, B1, A1, G1.

86

pp mf

Musical staff 86-93: Treble clef, 4/4 time. Measure 86 has quarter notes G2, F2, E2, D2. Measure 87 has quarter notes D2, C2, B1, A1. Measure 88 has quarter notes A1, G1, F1, E1. Measure 89 has quarter notes E1, D1, C1, B0. Measure 90 has quarter notes B0, A0, G0, F0. Measure 91 has quarter notes F0, E0, D0, C0. Measure 92 has quarter notes C0, B0, A0, G0. Measure 93 has quarter notes G0, F0, E0, D0.

94 **F**

ff f

Musical staff 94-101: Treble clef, 4/4 time. Measure 94 has quarter notes G2, F2, E2, D2. Measure 95 has quarter notes D2, C2, B1, A1. Measure 96 has quarter notes A1, G1, F1, E1. Measure 97 has quarter notes E1, D1, C1, B0. Measure 98 has quarter notes B0, A0, G0, F0. Measure 99 has quarter notes F0, E0, D0, C0. Measure 100 has quarter notes C0, B0, A0, G0. Measure 101 has quarter notes G0, F0, E0, D0.

102 **G**

pp

Musical staff 102-110: Treble clef, 4/4 time. Measure 102 has quarter notes G2, F2, E2, D2. Measure 103 has quarter notes D2, C2, B1, A1. Measure 104 has quarter notes A1, G1, F1, E1. Measure 105 has quarter notes E1, D1, C1, B0. Measure 106 has quarter notes B0, A0, G0, F0. Measure 107 has quarter notes F0, E0, D0, C0. Measure 108 has quarter notes C0, B0, A0, G0. Measure 109 has quarter notes G0, F0, E0, D0. Measure 110 has quarter notes D0, C0, B0, A0.

111

pp

Musical staff 111-118: Treble clef, 4/4 time. Measure 111 has quarter notes G2, F2, E2, D2. Measure 112 has quarter notes D2, C2, B1, A1. Measure 113 has quarter notes A1, G1, F1, E1. Measure 114 has quarter notes E1, D1, C1, B0. Measure 115 has quarter notes B0, A0, G0, F0. Measure 116 has quarter notes F0, E0, D0, C0. Measure 117 has quarter notes C0, B0, A0, G0. Measure 118 has quarter notes G0, F0, E0, D0.

119 *con espres.*

ff

Musical staff 119-126: Treble clef, 4/4 time. Measure 119 has quarter notes G2, F2, E2, D2. Measure 120 has quarter notes D2, C2, B1, A1. Measure 121 has quarter notes A1, G1, F1, E1. Measure 122 has quarter notes E1, D1, C1, B0. Measure 123 has quarter notes B0, A0, G0, F0. Measure 124 has quarter notes F0, E0, D0, C0. Measure 125 has quarter notes C0, B0, A0, G0. Measure 126 has quarter notes G0, F0, E0, D0.

127 **H**

p p

Musical staff 127-136: Treble clef, 4/4 time. Measure 127 has quarter notes G2, F2, E2, D2. Measure 128 has quarter notes D2, C2, B1, A1. Measure 129 has quarter notes A1, G1, F1, E1. Measure 130 has quarter notes E1, D1, C1, B0. Measure 131 has quarter notes B0, A0, G0, F0. Measure 132 has quarter notes F0, E0, D0, C0. Measure 133 has quarter notes C0, B0, A0, G0. Measure 134 has quarter notes G0, F0, E0, D0. Measure 135 has quarter notes D0, C0, B0, A0. Measure 136 has quarter notes A0, G0, F0, E0.

137 **I**

pp p con espres.

Musical staff 137-147: Treble clef, 4/4 time. Measure 137 has quarter notes G2, F2, E2, D2. Measure 138 has quarter notes D2, C2, B1, A1. Measure 139 has quarter notes A1, G1, F1, E1. Measure 140 has quarter notes E1, D1, C1, B0. Measure 141 has quarter notes B0, A0, G0, F0. Measure 142 has quarter notes F0, E0, D0, C0. Measure 143 has quarter notes C0, B0, A0, G0. Measure 144 has quarter notes G0, F0, E0, D0. Measure 145 has quarter notes D0, C0, B0, A0. Measure 146 has quarter notes A0, G0, F0, E0. Measure 147 has quarter notes E0, D0, C0, B0.

148

pp

Musical staff 148-158: Treble clef, 4/4 time. Measure 148 has quarter notes G2, F2, E2, D2. Measure 149 has quarter notes D2, C2, B1, A1. Measure 150 has quarter notes A1, G1, F1, E1. Measure 151 has quarter notes E1, D1, C1, B0. Measure 152 has quarter notes B0, A0, G0, F0. Measure 153 has quarter notes F0, E0, D0, C0. Measure 154 has quarter notes C0, B0, A0, G0. Measure 155 has quarter notes G0, F0, E0, D0. Measure 156 has quarter notes D0, C0, B0, A0. Measure 157 has quarter notes A0, G0, F0, E0. Measure 158 has quarter notes E0, D0, C0, B0.

159

pp calando

Musical staff 159-168: Treble clef, 4/4 time. Measure 159 has quarter notes G2, F2, E2, D2. Measure 160 has quarter notes D2, C2, B1, A1. Measure 161 has quarter notes A1, G1, F1, E1. Measure 162 has quarter notes E1, D1, C1, B0. Measure 163 has quarter notes B0, A0, G0, F0. Measure 164 has quarter notes F0, E0, D0, C0. Measure 165 has quarter notes C0, B0, A0, G0. Measure 166 has quarter notes G0, F0, E0, D0. Measure 167 has quarter notes D0, C0, B0, A0. Measure 168 has quarter notes A0, G0, F0, E0.

1. Clarinet in Bb

2. Romanze

Richard Strauss

ROMANZE. Andante ♩ = 69

Solo

p Hn 1

f

8

p *p* *p*

15

mf *p*

23

A

pp *p* *p*

31

p *p*

B

38

Solo

Hn 1

mp molto con espr. *mf* con espr.

48

Solo

ff *ff* *mf*

56

f *p*

64 *p* *mf* *pp*

Musical staff 64-71: Treble clef, 4/4 time. Measures 64-71. Dynamics: *p* (64), *mf* (68), *pp* (71). Includes a fermata over measure 71.

72 **D** *p* *pp*

Musical staff 72-79: Treble clef, 4/4 time. Measures 72-79. Dynamics: *p* (72), *pp* (75). Includes a box labeled 'D' above measure 72. Triplet markings are present in measures 75 and 76.

80 *pp*

Musical staff 80-86: Treble clef, 4/4 time. Measures 80-86. Dynamics: *pp* (80). Triplet markings are present in measures 80, 81, and 82.

87 **E** *p legato*

Musical staff 87-91: Treble clef, 4/4 time. Measures 87-91. Dynamics: *p legato* (87). Includes a box labeled 'E' above measure 87. Triplet markings are present in measures 87-91.

92 *mf* *ff*

Musical staff 92-95: Treble clef, 4/4 time. Measures 92-95. Dynamics: *mf* (92), *ff* (95). Triplet markings are present in measures 92-95.

96 *mf* *ff*

Musical staff 96-100: Treble clef, 4/4 time. Measures 96-100. Dynamics: *mf* (96), *ff* (100). Triplet markings are present in measures 96-100.

101 **F** *ff* *appassionato*

Musical staff 101-109: Treble clef, 4/4 time. Measures 101-109. Dynamics: *ff* (101). Includes a box labeled 'F' above measure 101 and the instruction *appassionato*. Triplet markings are present in measures 101-109.

110

Musical staff 110-116: Treble clef, 4/4 time. Measures 110-116. Includes a fermata over measure 110.

117 *p* *pp* *p* **Tranquillo**

Musical staff 117-122: Treble clef, 4/4 time. Measures 117-122. Dynamics: *p* (117), *pp* (118), *p* (121). Includes the instruction **Tranquillo** above measure 117. Triplet markings are present in measures 117-122.

123 *p* *pp* *pp* *pp*

Musical staff 123-129: Treble clef, 4/4 time. Measures 123-129. Dynamics: *p* (123), *pp* (124), *pp* (125), *pp* (128). Triplet markings are present in measures 123-129.

1. Clarinet in Bb

3. Gavotte

Richard Strauss

GAVOTTE: Allegro ♩ = 222

5

f *mf*

11 *mf* *f* Solo *p*

18 **A** *f* *f* *mf*

25 *mf* *mp grazioso* 2

33 *mf* *p* *pp* *pp* **B**

40 *p* *cre*

46 *scen* *do*

51 **C** *f* *ff* *dim.....*

58 **2** *p* *ff*

Musical staff 58: Treble clef, 2-measure rest, then notes with dynamics *p* and *ff*.

67 *p* **5** *mp* Ob.

Musical staff 67: Treble clef, notes with dynamics *p* and *mp*, and an *Ob.* marking.

80 *pp* Hn 1 **3** **D** **8**

Musical staff 80: Treble clef, notes with dynamics *pp*, *Hn 1* marking, and a boxed **D**.

95 *mp* *pp* Hn 1 **5**

Musical staff 95: Treble clef, notes with dynamics *mp* and *pp*, *Hn 1* marking, and a boxed **5**.

181

dim..... mp p p

I

Detailed description: Musical staff starting at measure 181. It contains a sequence of notes with dynamic markings: *dim.....*, *mp*, *p*, and *p*. A box labeled 'I' is placed below the first measure.

189

Hn 1 mp cre scen.

J

Detailed description: Musical staff starting at measure 189. It includes a woodwind part for 'Hn 1' and a vocal line with lyrics 'cre' and 'scen.'. Dynamic marking is *mp*. A box labeled 'J' is placed above the staff.

199

do ff 3 3

K

Detailed description: Musical staff starting at measure 199. It features a vocal line with the lyric 'do' and a piano accompaniment with triplets. Dynamic marking is *ff*. A box labeled 'K' is placed below the staff.

205

3 3

Detailed description: Musical staff starting at measure 205. It contains a piano accompaniment with triplet markings.

212

Detailed description: Musical staff starting at measure 212. It contains a piano accompaniment with a series of chords.

218

Detailed description: Musical staff starting at measure 218. It contains a piano accompaniment with a series of chords.

224

L

Detailed description: Musical staff starting at measure 224. It contains a piano accompaniment with a series of chords. A box labeled 'L' is placed above the staff.

230

mf p

Detailed description: Musical staff starting at measure 230. It contains a piano accompaniment with dynamic markings *mf* and *p*.

237

pp Solo pp

M

Detailed description: Musical staff starting at measure 237. It features a piano accompaniment with *pp* dynamics and a 'Solo' section. A box labeled 'M' is placed above the staff.

245

2 Solo p

Detailed description: Musical staff starting at measure 245. It features a piano accompaniment with a '2' marking and a 'Solo' section. Dynamic marking is *p*.

253

2 ff pp

Detailed description: Musical staff starting at measure 253. It features a piano accompaniment with a '2' marking and dynamic markings *ff* and *pp*.

1. Clarinet in Bb page 10

Richard Strauss

Suite for Winds

Empty page

1. Clarinet in Bb

4. Introduction und Fuge

Richard Strauss

INTRODUCTION. Andante cantabile (♩ = 63)

Cbsn 8ba *p molto espressivo*



9 *pp p* *pp legato*



16 **A** *molto tranquillo*



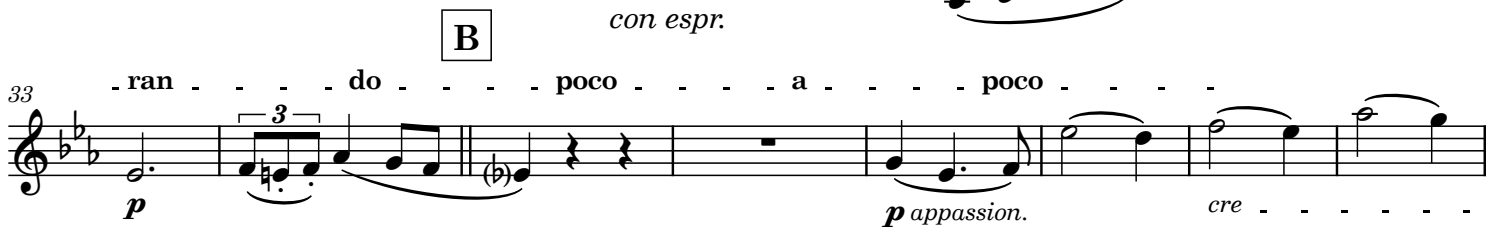
20



24 *semplice* ac - - - ce - - - le - - - *con espr.*



33 **B** ran - - - do - - - poco - - - a - - - poco - - - *p* *p appassion.* cre - - -



41 scen - - - do - - - *ff ff*



48 **C** *ff f* *cresc.* accelerando - - -



54 - - - molto - - - attacca **FUGE. Allegro con brio** ♩ = 216 *mf* 2



61 *mf* *p*

66

71 *p*

78 **D** *ff* *p* **3**

85 **E** *mf* **2**

91 *mf con espr.* *f* *p*

96 **F** *p cresc.* *f*

101 *cresc.* *ff*

106

110 *ff*

G

115

p

Musical staff 115-119: Treble clef, starting with a whole rest. The melody begins at measure 116 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p*.

120

cresc. *mf*

Musical staff 120-125: Continuation of the melody from staff 115. Dynamics include *cresc.* and *mf*.

126

p *p* *cresc.*

Musical staff 126-131: Continuation of the melody. Dynamics include *p* and *cresc.*.

132

mp *tr* *tr* *pp* *cresc. poco a poco*

un poco piú mosso

Musical staff 132-138: Continuation of the melody. Dynamics include *mp*, *pp*, and *cresc. poco a poco*. Trills (*tr*) are marked above measures 132 and 133. The tempo marking *un poco piú mosso* is present.

139

p *cresc.*

Musical staff 139-145: Continuation of the melody. Dynamics include *p* and *cresc.*.

146

ff *Tempo Primo* ♩ = 216 **5**

Musical staff 146-150: Continuation of the melody. Dynamics include *ff*. The tempo marking *Tempo Primo* with a quarter note equal to 216 is present. A fermata is shown over the final measure (150).

155 *mf* *mf*

Musical staff 155-160: Treble clef, 4/4 time. Measures 155-160. Dynamics: *mf* at the start and *mf* at the end. Accents (>) are present over notes in measures 155, 156, 157, 159, and 160. Slurs are used over measures 156-157 and 158-159.

H

160

Musical staff 160-165: Treble clef, 4/4 time. Measures 160-165. Dynamics: *mf* at the start and *mf* at the end. Accents (>) are present over notes in measures 160, 161, 162, 164, and 165. Slurs are used over measures 161-162 and 163-164.

I

165 *cresc.* *ff* *p*

Musical staff 165-170: Treble clef, 4/4 time. Measures 165-170. Dynamics: *cresc.* (crescendo) indicated by a dotted line, *ff* (fortissimo) at the end of measure 169, and *p* (piano) at the start of measure 170. Accents (>) are present over notes in measures 165, 166, 167, 168, 169, and 170. Slurs are used over measures 166-167 and 168-169.

170 *cresc. poco a poco*

Musical staff 170-175: Treble clef, 4/4 time. Measures 170-175. Dynamics: *cresc. poco a poco* (crescendo poco a poco) indicated by a dotted line. Accents (>) are present over notes in measures 170, 171, 172, 173, 174, and 175. Slurs are used over measures 171-172 and 173-174.

175

Musical staff 175-179: Treble clef, 4/4 time. Measures 175-179. Dynamics: *mp* (mezzo-piano) at the start and *ff* (fortissimo) at the end. Accents (>) are present over notes in measures 175, 176, 177, 178, and 179. Slurs are used over measures 176-177 and 178-179.

K

179 *mp* *ff*

Musical staff 179-184: Treble clef, 4/4 time. Measures 179-184. Dynamics: *mp* (mezzo-piano) at the start and *ff* (fortissimo) at the end. Accents (>) are present over notes in measures 179, 180, 181, 182, 183, and 184. Slurs are used over measures 180-181 and 182-183.

184 *p*

Musical staff 184-189: Treble clef, 4/4 time. Measures 184-189. Dynamics: *p* (piano) at the start and *ff* (fortissimo) at the end. Accents (>) are present over notes in measures 184, 185, 186, 187, 188, and 189. Slurs are used over measures 185-186 and 187-188.

189 *ff* *p*

Musical staff 189-194: Treble clef, 4/4 time. Measures 189-194. Dynamics: *ff* (fortissimo) at the start and *p* (piano) at the end. Accents (>) are present over notes in measures 189, 190, 191, 192, 193, and 194. Slurs are used over measures 190-191 and 192-193.

194

Musical staff 194-200: Treble clef, 4/4 time. Measures 194-200. Dynamics: *mp* (mezzo-piano) at the start and *ff* (fortissimo) at the end. Accents (>) are present over notes in measures 194, 195, 196, 197, 198, 199, and 200. Slurs are used over measures 195-196 and 197-198.

L

200

Musical staff 200-205: Treble clef, 4/4 time. Measures 200-205. Dynamics: *mp* (mezzo-piano) at the start and *ff* (fortissimo) at the end. Accents (>) are present over notes in measures 200, 201, 202, 203, 204, and 205. Slurs are used over measures 201-202 and 203-204.

205

209

Breit

214

rit.....a tempo vivo

ff

220

mf

225

M Più mosso

229

f

234

ff

239

244

2. Clarinet in Bb

Richard Strauss

Suite for Winds

1. Praeludium
2. Romanze
3. Gavotte
4. Introduction & Fuge

Arrangement: Arne Dich, 2017-18

2. Clarinet in Bb

Suite opus 4

Richard Strauss

PRAELUDIUM. Allegretto (♩ = 50)

8

16

23

31

38

47

55

63

f

p

ff

mf

pp

ff

A

B

C

D

mf legato

E

70

Musical staff 70-79. The staff contains a melodic line with various intervals and dynamics. Dynamics include *p* and *pp*. There are some slurs and accents.

80

Musical staff 80-89. The staff contains a melodic line with various intervals and dynamics. Dynamics include *pp*. There are some slurs and accents.

F

90

Musical staff 90-96. The staff contains a melodic line with triplets and dynamics. Dynamics include *mf*, *ff*, and *f*. There are some slurs and accents.

97

Musical staff 97-103. The staff contains a melodic line with triplets and dynamics. Dynamics include *ff* and *f*. There are some slurs and accents.

G

104

Musical staff 104-111. The staff contains a melodic line with triplets and dynamics. Dynamics include *pp*. There are some slurs and accents.

112

Musical staff 112-119. The staff contains a melodic line with triplets and dynamics. Dynamics include *pp*. There are some slurs and accents.

con espres.

120

Musical staff 120-126. The staff contains a melodic line with triplets and dynamics. Dynamics include *ff*. There are some slurs and accents.

H

127

Musical staff 127-136. The staff contains a melodic line with various intervals and dynamics. Dynamics include *p*. There are some slurs and accents.

I

137

Musical staff 137-150. The staff contains a melodic line with various intervals and dynamics. Dynamics include *pp*. There are some slurs and accents.

151

Musical staff 151-158. The staff contains a melodic line with triplets and dynamics. Dynamics include *mp*. There are some slurs and accents.

159

Musical staff 159-166. The staff contains a melodic line with triplets and dynamics. Dynamics include *pp*. There are some slurs and accents.

calando

2. Clarinet in Bb page 6

Richard Strauss

Suite for Winds

Empty page

2. Clarinet in Bb

3. Gavotte

Richard Strauss

GAVOTTE: Allegro ♩ = 222

5

f *mf* *mf* *mp*

11

mf *f* *f* *p* *f*

19 **A**

f *mf*

25

mf

33 **B**

p *p* *pp* *pp*

41 **C**

ff

56

dim..... *mp* *p* *pp*

64

ff *p*

75

mp

Ob.

87 **D** **6** **8** **E** **8**

mp

Detailed description: Musical staff 87-112. Starts with a treble clef and a key signature of one flat. Measure 87 has a dynamic of *mp*. There are two measures of rests marked with a '6' and two measures of rests marked with an '8'. A box labeled 'D' is above the first measure, and a box labeled 'E' is above the eighth measure. A slur covers the notes from measure 87 to 112.

113 **F**

p *mf* *cre* *scen* *do* *f*

Detailed description: Musical staff 113-121. Starts with a treble clef. Measure 113 has a dynamic of *p*. A box labeled 'F' is above measure 113. The staff contains notes with lyrics: "scen do". Dynamics include *mf*, *cre*, *scen*, and *do*. A dynamic of *f* is at the end of the staff.

122 *f* *cresc.*

Detailed description: Musical staff 122-127. Starts with a treble clef. Measure 122 has a dynamic of *f*. A dotted line with "cresc." indicates a crescendo. The staff contains notes with various dynamics and articulation marks.

128 *ff* **3** **3**

Detailed description: Musical staff 128-134. Starts with a treble clef. Measure 128 has a dynamic of *ff*. There are two triplet markings labeled '3'. The staff contains notes with various dynamics and articulation marks.

135 *f* *mf* **G** *mf* *f* **2**

Detailed description: Musical staff 135-142. Starts with a treble clef. Measure 135 has a dynamic of *f*. A box labeled 'G' is above measure 143. Dynamics include *f*, *mf*, and *f*. There is a double bar line in measure 142 and a '2' marking above measure 143.

143 *p* *f* *f* *mf*

Detailed description: Musical staff 143-149. Starts with a treble clef. Measure 143 has a dynamic of *p*. Dynamics include *f*, *f*, and *mf*. The staff contains notes with various dynamics and articulation marks.

150 *mf*

Detailed description: Musical staff 150-155. Starts with a treble clef. Measure 150 has a dynamic of *mf*. The staff contains notes with various dynamics and articulation marks.

156 **2** *p* **2** *p* *pp*

Detailed description: Musical staff 156-164. Starts with a treble clef. Measure 156 has a dynamic of *p*. There are two '2' markings above measures 156 and 160. Dynamics include *p* and *pp*. The staff contains notes with various dynamics and articulation marks.

165 **H** *pp* *pp* *cre* *scen*

Detailed description: Musical staff 165-172. Starts with a treble clef. Measure 165 has a dynamic of *pp*. A box labeled 'H' is above measure 165. Dynamics include *pp*, *pp*, *cre*, and *scen*. The staff contains notes with various dynamics and articulation marks.

173 **2** *f* *do*

Detailed description: Musical staff 173-180. Starts with a treble clef. Measure 173 has a dynamic of *f*. A box labeled 'I' is above measure 181. A '2' marking is above measure 173. The staff contains notes with various dynamics and articulation marks.

181 *dim.* **I** *p* *pp*

Detailed description: Musical staff 181-186. Starts with a treble clef. Measure 181 has a dynamic of *dim.*. A box labeled 'I' is above measure 181. Dynamics include *p* and *pp*. The staff contains notes with various dynamics and articulation marks.

190

Musical staff 190-197. The staff begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mp* and *cre*. A rehearsal mark **Hn 1** is placed above the first note.

198

Musical staff 198-203. The staff begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*. A rehearsal mark **J** is placed above the first note, and **K** is placed above the eighth note.

204

Musical staff 204-209. The staff begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *ff*. There are two triplet markings over the eighth notes.

210

Musical staff 210-215. The staff begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *ff*.

216

Musical staff 216-222. The staff begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *ff*.

223

Musical staff 223-228. The staff begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *ff*. A rehearsal mark **L** is placed above the eighth note.

229

Musical staff 229-234. The staff begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*.

235

Musical staff 235-243. The staff begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p* and *pp*. A rehearsal mark **M** is placed above the first note.

244

Musical staff 244-252. The staff begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *pp*. There is a double bar line with a '2' above it.

253

Musical staff 253-258. The staff begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *ff* and *pp*. There is a double bar line with a '2' above it.

2. Clarinet in Bb

4. Introduction und Fuge

Richard Strauss

INTRODUCTION. Andante cantabile (♩ = 63)

Cbsn 8ba

p molto espressivo

9 **A** molto tranqu

18 *pp* *p* *pp* *pp*

21 *pp* *p* *pp* *pp*

24 *pp* *p* *pp* *pp*

27 *pp* *p* *pp* *pp*

30 *pp* *p* *pp* *pp*

33 *pp* *p* *pp* *pp*

36 *pp* *p* *pp* *pp*

39 *pp* *p* *pp* *pp*

42 *pp* *p* *pp* *pp*

45 *pp* *p* *pp* *pp*

48 *pp* *p* *pp* *pp*

51 *pp* *p* *pp* *pp*

54 *pp* *p* *pp* *pp*

57 *pp* *p* *pp* *pp*

60 *pp* *p* *pp* *pp*

63 *pp* *p* *pp* *pp*

66 *pp* *p* *pp* *pp*

69 *pp* *p* *pp* *pp*

72 *pp* *p* *pp* *pp*

75 *pp* *p* *pp* *pp*

78 *pp* *p* *pp* *pp*

81 *pp* *p* *pp* *pp*

84 *pp* *p* *pp* *pp*

87 *pp* *p* *pp* *pp*

90 *pp* *p* *pp* *pp*

93 *pp* *p* *pp* *pp*

96 *pp* *p* *pp* *pp*

99 *pp* *p* *pp* *pp*

102 *pp* *p* *pp* *pp*

105 *pp* *p* *pp* *pp*

108 *pp* *p* *pp* *pp*

111 *pp* *p* *pp* *pp*

114 *pp* *p* *pp* *pp*

117 *pp* *p* *pp* *pp*

120 *pp* *p* *pp* *pp*

123 *pp* *p* *pp* *pp*

126 *pp* *p* *pp* *pp*

129 *pp* *p* *pp* *pp*

132 *pp* *p* *pp* *pp*

135 *pp* *p* *pp* *pp*

138 *pp* *p* *pp* *pp*

141 *pp* *p* *pp* *pp*

144 *pp* *p* *pp* *pp*

147 *pp* *p* *pp* *pp*

150 *pp* *p* *pp* *pp*

153 *pp* *p* *pp* *pp*

156 *pp* *p* *pp* *pp*

159 *pp* *p* *pp* *pp*

162 *pp* *p* *pp* *pp*

165 *pp* *p* *pp* *pp*

168 *pp* *p* *pp* *pp*

171 *pp* *p* *pp* *pp*

174 *pp* *p* *pp* *pp*

177 *pp* *p* *pp* *pp*

180 *pp* *p* *pp* *pp*

183 *pp* *p* *pp* *pp*

186 *pp* *p* *pp* *pp*

189 *pp* *p* *pp* *pp*

192 *pp* *p* *pp* *pp*

195 *pp* *p* *pp* *pp*

198 *pp* *p* *pp* *pp*

201 *pp* *p* *pp* *pp*

204 *pp* *p* *pp* *pp*

207 *pp* *p* *pp* *pp*

210 *pp* *p* *pp* *pp*

213 *pp* *p* *pp* *pp*

216 *pp* *p* *pp* *pp*

219 *pp* *p* *pp* *pp*

222 *pp* *p* *pp* *pp*

225 *pp* *p* *pp* *pp*

228 *pp* *p* *pp* *pp*

231 *pp* *p* *pp* *pp*

234 *pp* *p* *pp* *pp*

237 *pp* *p* *pp* *pp*

240 *pp* *p* *pp* *pp*

243 *pp* *p* *pp* *pp*

246 *pp* *p* *pp* *pp*

249 *pp* *p* *pp* *pp*

252 *pp* *p* *pp* *pp*

255 *pp* *p* *pp* *pp*

258 *pp* *p* *pp* *pp*

261 *pp* *p* *pp* *pp*

264 *pp* *p* *pp* *pp*

267 *pp* *p* *pp* *pp*

270 *pp* *p* *pp* *pp*

273 *pp* *p* *pp* *pp*

276 *pp* *p* *pp* *pp*

279 *pp* *p* *pp* *pp*

282 *pp* *p* *pp* *pp*

285 *pp* *p* *pp* *pp*

288 *pp* *p* *pp* *pp*

291 *pp* *p* *pp* *pp*

294 *pp* *p* *pp* *pp*

297 *pp* *p* *pp* *pp*

300 *pp* *p* *pp* *pp*

303 *pp* *p* *pp* *pp*

306 *pp* *p* *pp* *pp*

309 *pp* *p* *pp* *pp*

312 *pp* *p* *pp* *pp*

315 *pp* *p* *pp* *pp*

318 *pp* *p* *pp* *pp*

321 *pp* *p* *pp* *pp*

324 *pp* *p* *pp* *pp*

327 *pp* *p* *pp* *pp*

330 *pp* *p* *pp* *pp*

333 *pp* *p* *pp* *pp*

336 *pp* *p* *pp* *pp*

339 *pp* *p* *pp* *pp*

342 *pp* *p* *pp* *pp*

345 *pp* *p* *pp* *pp*

348 *pp* *p* *pp* *pp*

351 *pp* *p* *pp* *pp*

354 *pp* *p* *pp* *pp*

357 *pp* *p* *pp* *pp*

360 *pp* *p* *pp* *pp*

363 *pp* *p* *pp* *pp*

366 *pp* *p* *pp* *pp*

369 *pp* *p* *pp* *pp*

372 *pp* *p* *pp* *pp*

375 *pp* *p* *pp* *pp*

378 *pp* *p* *pp* *pp*

381 *pp* *p* *pp* *pp*

384 *pp* *p* *pp* *pp*

387 *pp* *p* *pp* *pp*

390 *pp* *p* *pp* *pp*

393 *pp* *p* *pp* *pp*

396 *pp* *p* *pp* *pp*

399 *pp* *p* *pp* *pp*

402 *pp* *p* *pp* *pp*

405 *pp* *p* *pp* *pp*

408 *pp* *p* *pp* *pp*

411 *pp* *p* *pp* *pp*

414 *pp* *p* *pp* *pp*

417 *pp* *p* *pp* *pp*

420 *pp* *p* *pp* *pp*

423 *pp* *p* *pp* *pp*

426 *pp* *p* *pp* *pp*

429 *pp* *p* *pp* *pp*

432 *pp* *p* *pp* *pp*

435 *pp* *p* *pp* *pp*

438 *pp* *p* *pp* *pp*

441 *pp* *p* *pp* *pp*

444 *pp* *p* *pp* *pp*

447 *pp* *p* *pp* *pp*

450 *pp* *p* *pp* *pp*

453 *pp* *p* *pp* *pp*

456 *pp* *p* *pp* *pp*

459 *pp* *p* *pp* *pp*

462 *pp* *p* *pp* *pp*

465 *pp* *p* *pp* *pp*

468 *pp* *p* *pp* *pp*

471 *pp* *p* *pp* *pp*

474 *pp* *p* *pp* *pp*

477 *pp* *p* *pp* *pp*

480 *pp* *p* *pp* *pp*

483 *pp* *p* *pp* *pp*

486 *pp* *p* *pp* *pp*

489 *pp* *p* *pp* *pp*

492 *pp* *p* *pp* *pp*

495 *pp* *p* *pp* *pp*

498 *pp* *p* *pp* *pp*

501 *pp* *p* *pp* *pp*

504 *pp* *p* *pp* *pp*

507 *pp* *p* *pp* *pp*

510 *pp* *p* *pp* *pp*

513 *pp* *p* *pp* *pp*

516 *pp* *p* *pp* *pp*

519 *pp* *p* *pp* *pp*

522 *pp* *p* *pp* *pp*

525 *pp* *p* *pp* *pp*

528 *pp* *p* *pp* *pp*

531 *pp* *p* *pp* *pp*

534 *pp* *p* *pp* *pp*

537 *pp* *p* *pp* *pp*

540 *pp* *p* *pp* *pp*

543 *pp* *p* *pp* *pp*

546 *pp* *p* *pp* *pp*

549 *pp* *p* *pp* *pp*

552 *pp* *p* *pp* *pp*

555 *pp* *p* *pp* *pp*

558 *pp* *p* *pp* *pp*

561 *pp* *p* *pp* *pp*

564 *pp* *p* *pp* *pp*

567 *pp* *p* *pp* *pp*

570 *pp* *p* *pp* *pp*

573 *pp* *p* *pp* *pp*

576 *pp* *p* *pp* *pp*

579 *pp* *p* *pp* *pp*

582 *pp* *p* *pp* *pp*

585 *pp* *p* *pp* *pp*

588 *pp* *p* *pp* *pp*

591 *pp* *p* *pp* *pp*

594 *pp* *p* *pp* *pp*

597 *pp* *p* *pp* *pp*

600 *pp* *p* *pp* *pp*

603 *pp* *p* *pp* *pp*

606 *pp* *p* *pp* *pp*

609 *pp* *p* *pp* *pp*

612 *pp* *p* *pp* *pp*

615 *pp* *p* *pp* *pp*

618 *pp* *p* *pp* *pp*

621 *pp* *p* *pp* *pp*

624 *pp* *p* *pp* *pp*

627 *pp* *p* *pp* *pp*

630 *pp* *p* *pp* *pp*

633 *pp* *p* *pp* *pp*

636 *pp* *p* *pp* *pp*

639 *pp* *p* *pp* *pp*

642 *pp* *p* *pp* *pp*

645 *pp* *p* *pp* *pp*

648 *pp* *p* *pp* *pp*

651 *pp* *p* *pp* *pp*

654 *pp* *p* *pp* *pp*

657 *pp* *p* *pp* *pp*

660 *pp* *p* *pp* *pp*

663 *pp* *p* *pp* *pp*

666 *pp* *p* *pp* *pp*

669 *pp* *p* *pp* *pp*

672 *pp* *p* *pp* *pp*

675 *pp* *p* *pp* *pp*

678 *pp* *p* *pp* *pp*

681 *pp* *p* *pp* *pp*

684 *pp* *p* *pp* *pp*

687 *pp* *p* *pp* *pp*

690 *pp* *p* *pp* *pp*

693 *pp* *p* *pp* *pp*

696 *pp* *p* *pp* *pp*

699 *pp* *p* *pp* *pp*

702 *pp* *p* *pp* *pp*

705 *pp* *p* *pp* *pp*

708 *pp* *p* *pp* *pp*

711 *pp* *p* *pp* *pp*

714 *pp* *p* *pp* *pp*

717 *pp* *p* *pp* *pp*

720 *pp* *p* *pp* *pp*

723 *pp* *p* *pp* *pp*

726 *pp* *p* *pp* *pp*

729 *pp* *p* *pp* *pp*

732 *pp* *p* *pp* *pp*

735 *pp* *p* *pp* *pp*

738 *pp* *p* *pp* *pp*

741 *pp* *p* *pp* *pp*

744 *pp* *p* *pp* *pp*

747 *pp* *p* *pp* *pp*

750 *pp* *p* *pp* *pp*

753 *pp* *p* *pp* *pp*

756 *pp* *p* *pp* *pp*

759 *pp* *p* *pp* *pp*

762 *pp* *p* *pp* *pp*

765 *pp* *p* *pp* *pp*

768 *pp* *p* *pp* *pp*

771 *pp* *p* *pp* *pp*

774 *pp* *p* *pp* *pp*

777 *pp* *p* *pp* *pp*

780 *pp* *p* *pp* *pp*

783 *pp* *p* *pp* *pp*

786 *pp* *p* *pp* *pp*

789 *pp* *p* *pp* *pp*

792 *pp* *p* *pp* *pp*

795 *pp* *p* *pp* *pp*

798 *pp* *p* *pp* *pp*

801 *pp* *p* *pp* *pp*

804 *pp* *p* *pp* *pp*

807 *pp* *p* *pp* *pp*

810 *pp* *p* *pp* *pp*

813 *pp* *p* *pp* *pp*

816 *pp* *p* *pp* *pp*

819 *pp* *p* *pp* *pp*

822 *pp* *p* *pp* *pp*

825 *pp* *p* *pp* *pp*

828 *pp* *p* *pp* *pp*

831 *pp* *p* *pp* *pp*

834 *pp* *p* *pp* *pp*

837 *pp* *p* *pp* *pp*

840 *pp* *p* *pp* *pp*

843 *pp* *p* *pp* *pp*

846 *pp* *p* *pp* *pp*

849 *pp* *p* *pp* *pp*

852 *pp* *p* *pp* *pp*

855 *pp* *p* *pp* *pp*

858 *pp* *p* *pp* *pp*

861 *pp* *p* *pp* *pp*

864 *pp* *p* *pp* *pp*

867 *pp* *p* *pp* *pp*

870 *pp* *p* *pp* *pp*

873 *pp* *p* *pp* *pp*

876 *pp* *p* *pp* *pp*

879 *pp* *p* *pp* *pp*

882 *pp* *p* *pp* *pp*

885 *pp* *p* *pp* *pp*

888 *pp* *p* *pp* *pp*

891 *pp* *p* *pp* *pp*

894 *pp* *p* *pp* *pp*

897 *pp* *p* *pp* *pp*

900 *pp* *p* *pp* *pp*

903 *pp* *p* *pp* *pp*

906 *pp* *p* *pp* *pp*

909 *pp* *p* *pp* *pp*

912 *pp* *p* *pp* *pp*

915 *pp* *p* *pp* *pp*

918 *pp* *p* *pp* *pp*

921 *pp* *p* *pp* *pp*

924 *pp* *p* *pp* *pp*

927 *pp* *p* *pp* *pp*

930 *pp* *p* *pp* *pp*

933 *pp* *p* *pp* *pp*

936 *pp* *p* *pp* *pp*

939 *pp* *p* *pp* *pp*

942 *pp* *p* *pp* *pp*

945 *pp* *p* *pp* *pp*

948 *pp* *p* *pp* *pp*

951 *pp* *p* *pp* *pp*

954 *pp* *p* *pp* *pp*

957 *pp* *p* *pp* *pp*

960 *pp* *p* *pp* *pp*

963 *pp* *p* *pp* *pp*

966 *pp* *p* *pp* *pp*

969 *pp* *p* *pp* *pp*

972 *pp* *p* *pp* *pp*

975 *pp* *p* *pp* *pp*

978 *pp* *p* *pp* *pp*

981 *pp* *p* *pp* *pp*

984 *pp* *p* *pp* *pp*

987 *pp* *p* *pp* *pp*

990 *pp* *p* *pp* *pp*

993 *pp* *p* *pp* *pp*

996 *pp* *p* *pp* *pp*

999 *pp* *p* *pp* *pp*

1002 *pp* *p* *pp* *pp*

1005 *pp* *p* *pp* *pp*

1008 *pp* *p* *pp* *pp*

1011 *pp* *p* *pp* *pp*

1014 *pp* *p* *pp* *pp*

1017 *pp* *p* *pp* *pp*

1020 *pp* *p* *pp* *pp*

1023 *pp* *p* *pp* *pp*

1026 *pp* *p* *pp* *pp*

1029 *pp* *p* *pp* *pp*

1032 *pp* *p* *pp* *pp*

1035 *pp* *p* *pp* *pp*

1038 *pp* *p* *pp* *pp*

1041 *pp* *p* *pp* *pp*

1044 *pp* *p* *pp* *pp*

1047 *pp* *p* *pp* *pp*

1050 *pp* *p* *pp* *pp*

1053 *pp* *p* *pp* *pp*

1056 *pp* *p* *pp* *pp*

1059 *pp* *p* *pp* *pp*

1062 *pp* *p* *pp* *pp*

1065 *pp* *p* *pp* *pp*

1068 *pp* *p* *pp* *pp*

1071 *pp* *p* *pp* *pp*

1074 *pp* *p* *pp* *pp*</

82 *mf* **E** *p*

87 *f* *mf con espr.*

illo 92 *mf* *p*

98 **F** *cresc.* *mf*

102 *f* *cresc.* *ff*

106

111 **G**

116 *p*

122 *p cresc.*

127 *cresc.*

132

137 **un poco piú mosso**

pp *cresc. poco a poco*

148 **Tempo Primo** ♩ = 216

ff *mf* *espres.* *p*

158 **H**

mf *mp*

163

mf *cresc.*

168 **I**

ff *p* *cresc. poco a poco*

173

178

mp

K

183

ff *ff*

188 *ff* *ff*

Musical staff 188-192: Treble clef, 4/4 time. Measures 188-192. Dynamics: *ff* (measures 188-190), *ff* (measures 191-192). Accents and slurs are present.

193 *mf* *ff* *mf*

Musical staff 193-197: Treble clef, 4/4 time. Measures 193-197. Dynamics: *mf* (measures 193-194), *ff* (measures 195-196), *mf* (measure 197). Accents and slurs are present.

198 *ff* *marcato*

Musical staff 198-202: Treble clef, 4/4 time. Measures 198-202. Dynamics: *ff* (measures 198-200), *marcato* (measures 201-202). Accents and slurs are present.

203 **L**

Musical staff 203-208: Treble clef, 4/4 time. Measures 203-208. A box containing the letter 'L' is positioned above measure 203. Dynamics: *mf* (measures 203-204), *f* (measures 205-206), *mf* (measures 207-208). Accents and slurs are present.

209 *Breit*
rit.....a tempo vivo

Musical staff 209-213: Treble clef, 4/4 time. Measures 209-213. Dynamics: *mf* (measures 209-210), *f* (measures 211-212), *mf* (measure 213). A triplet of eighth notes is marked in measure 210. A slur covers measures 209-213. A hairpin indicates a ritardando followed by a return to tempo. The word 'Breit' is written above the staff.

214 *ff* *f*

Musical staff 214-219: Treble clef, 4/4 time. Measures 214-219. Dynamics: *ff* (measures 214-215), *f* (measures 216-219). Accents and slurs are present.

220 **M** Più mosso
mf

Musical staff 220-226: Treble clef, 4/4 time. Measures 220-226. A box containing the letter 'M' is positioned above measure 220. Dynamics: *mf* (measures 220-221), *f* (measures 222-223), *mf* (measures 224-225), *f* (measure 226). A triplet of eighth notes is marked in measure 221. A slur covers measures 220-226. The tempo marking 'Più mosso' is written above the staff.

227 *f*

Musical staff 227-234: Treble clef, 4/4 time. Measures 227-234. Dynamics: *f* (measures 227-234). A triplet of eighth notes is marked in measure 227. A slur covers measures 227-234.

235 *ff*

Musical staff 235-239: Treble clef, 4/4 time. Measures 235-239. Dynamics: *ff* (measures 235-239). Accents and slurs are present.

240

Musical staff 240-243: Treble clef, 4/4 time. Measures 240-243. Dynamics: *f* (measures 240-241), *mf* (measures 242-243). Accents and slurs are present.

244

Musical staff 244-248: Treble clef, 4/4 time. Measures 244-248. Dynamics: *f* (measures 244-245), *mf* (measures 246-247), *f* (measure 248). Accents and slurs are present.

1. Horn in F

Richard Strauss

Suite for Winds

- 1. Praeludium**
- 2. Romanze**
- 3. Gavotte**
- 4. Introduction & Fuge**

Arrangement: Arne Dich, 2017-18

1. Horn in F

Suite opus 4

Richard Strauss

PRAELUDIUM. Allegretto (♩ = 50)

9

17 **A**

25 **B**

35

43 **C**

55 **D**

64

73 **E**

f *f* *f*

p *mf con espr.* *f*

ff *f*

mf *p*

ff *f* *pp*

pp *p con espres.*

mf *f*

ff marcato

p mf *p*

84 *pp* *pp* 3

95 **F** *ff* *f* *f* *f* 3

103 **G** *12* *Bsn 1*

122 *con espres.* *mf* *ff marcato* **I**

130 **H** *12* *p* *Hn 2* *p* **I**

151 *mp* *3* *3* *3* *3* *pp*

159 *2* *pp* *calando*

1. Horn in F

2. Romanze

Richard Strauss

ROMANZE. Andante ♩ = 69

pp mf p

p pp

p mf marcato Solo

mf molto con esp

ppp

mf marcato ff

p Cl. 1

pp p

p Bsn 1

84 Fl. E
p molto espr. *ppp*

94 *mf marcato* *ff*

102 F *appassionato* *ff*

111

119 *Tranquillo* *p* *p*

124 *p* *pp* *pp*

1. Horn in F

3. Gavotte

Richard Strauss

GAVOTTE: Allegro ♩ = 222

5
f *mf* *mp*

11
mf *f* *f* 2

19 **A**
f *mf* *mf*

26
f *mf* *f* *fp p*

32 **B** 4 8 Cl. 1
mp grazioso

48 **C**
mf *ff*

55 *dim.....* *mp* 4

64 *ff* *p* 2 9 Ob.
ff *p*

81 *pp* 3

87 **D** 10 *pp* **E** 5 5

Musical staff 87-100: Treble clef, key signature of one flat. Measure 87 has a dynamic of *pp*. Measures 88-90 contain a triplet of eighth notes. Measure 91 has an accent (>) over a quarter note. Measures 92-93 are rests. Measures 94-95 are a triplet of eighth notes. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest.

110 Hn 2 *p* 2 *p* *mf cre*

Musical staff 110-117: Treble clef, key signature of one flat. Measure 110 is a whole rest. Measure 111 is a whole rest. Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 is a whole rest. Measure 117 is a whole rest.

118 **F** *f* *scen* *do*

Musical staff 118-123: Treble clef, key signature of one flat. Measure 118 is a whole rest. Measure 119 is a whole rest. Measure 120 is a whole rest. Measure 121 is a whole rest. Measure 122 is a whole rest. Measure 123 is a whole rest.

124 *cresc.* *ff*

Musical staff 124-130: Treble clef, key signature of one flat. Measure 124 is a whole rest. Measure 125 is a whole rest. Measure 126 is a whole rest. Measure 127 is a whole rest. Measure 128 is a whole rest. Measure 129 is a whole rest. Measure 130 is a whole rest.

131 *f* *mf* *mf*

Musical staff 131-137: Treble clef, key signature of one flat. Measure 131 is a whole rest. Measure 132 is a whole rest. Measure 133 is a whole rest. Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 is a whole rest.

138 **G** 2 *f* *f*

Musical staff 138-145: Treble clef, key signature of one flat. Measure 138 is a whole rest. Measure 139 is a whole rest. Measure 140 is a whole rest. Measure 141 is a whole rest. Measure 142 is a whole rest. Measure 143 is a whole rest. Measure 144 is a whole rest. Measure 145 is a whole rest.

146 *f* *mf* *mf*

Musical staff 146-151: Treble clef, key signature of one flat. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 is a whole rest. Measure 149 is a whole rest. Measure 150 is a whole rest. Measure 151 is a whole rest.

152 *f* *mf* *f*

Musical staff 152-156: Treble clef, key signature of one flat. Measure 152 is a whole rest. Measure 153 is a whole rest. Measure 154 is a whole rest. Measure 155 is a whole rest. Measure 156 is a whole rest.

157 *fp p* *mp grazioso* 4

Musical staff 157-160: Treble clef, key signature of one flat. Measure 157 is a whole rest. Measure 158 is a whole rest. Measure 159 is a whole rest. Measure 160 is a whole rest.

165 **H** 8 *mf* 2

Cl. 1

Musical staff 165-178: Treble clef, key signature of one flat. Measure 165 has a rest for 8 measures. Measure 166 starts with a clarinet 1 (Cl. 1) entry marked with a 'v' (accents) and a slur. The melody consists of eighth and sixteenth notes. Measure 178 ends with a rest for 2 measures.

179 *f* *dim.....* *mp*

Musical staff 179-185: Treble clef. Measure 179 starts with a forte (*f*) dynamic. The melody consists of quarter notes. Measure 185 ends with a mezzo-piano (*mp*) dynamic.

186 **I** Solo *p* *cre - - - - - scen - - - - - do -*

Musical staff 186-194: Treble clef. Measure 186 has a rest for 3 measures. Measure 187 starts a solo section marked with a box 'I' and 'Solo' above it. The melody is marked piano (*p*) and includes a crescendo (*cre*) and decrescendo (*scen*) section. Measure 194 ends with a note marked 'do'.

195 *mp cresc.....* *mf*

Musical staff 195-201: Treble clef. Measure 195 starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). Measure 201 ends with a mezzo-forte (*mf*) dynamic.

202 **J** **K** *ff*

Musical staff 202-209: Treble clef. Measure 202 has a rest for 2 measures. Measure 203 starts with a fortissimo (*ff*) dynamic. Measure 209 ends with a fortissimo (*ff*) dynamic.

210

Musical staff 210-216: Treble clef. Measure 210 starts with a fortissimo (*ff*) dynamic. The melody consists of quarter notes.

217

Musical staff 217-224: Treble clef. Measure 217 starts with a fortissimo (*ff*) dynamic. The melody consists of quarter notes.

225 **L** 2

Musical staff 225-231: Treble clef. Measure 225 starts with a fortissimo (*ff*) dynamic. Measure 231 ends with a rest for 2 measures.

232 **M** 10 *pp* Ob.

Musical staff 232-247: Treble clef. Measure 232 has a rest for 10 measures. Measure 233 starts with a mezzo-piano (*pp*) dynamic. Measure 247 ends with a mezzo-piano (*pp*) dynamic.

248 2 *pp* 2 *pp*

Musical staff 248-255: Treble clef. Measure 248 has a rest for 2 measures. Measure 249 starts with a piano-piano (*pp*) dynamic. Measure 255 ends with a piano-piano (*pp*) dynamic.

256 *ff* *pp*

Musical staff 256-262: Treble clef. Measure 256 starts with a fortissimo (*ff*) dynamic. Measure 262 ends with a piano-piano (*pp*) dynamic.

1. Horn in F page 9

Richard Strauss

Suite for Winds

Empty page

1. Horn in F

4. Introduction und Fuge

Richard Strauss

INTRODUCTION. Andante cantabile (♩ = 63)

3

Cl. 1

p

10

A molto tranquillo

p *ppp*

21

2

6

B

ac . . ce . . le . . ran . . do .

p

36

poco . . a . . poco . . .

cre scen do

46

C

accelerando . . .

ff *ff* *ff* *f* *cresc.*

FUGE. Allegro con brio (♩ = 216)

54

2

molto attacca

mf

61

p

66

70

75

D

81

E

91

F

100

105

113

G

118

126 *p cresc.*

131 *cresc.* *pp* *cresc. poco a poco* un poco più m

138

144 *ff* **Tempo Primo** ♩ = 216

150 *p*

155 *p*

H

160 **5** *mf* *cresc.* *ff* *p*

I

170 *cresc. poco a poco*

175 *mp*

K

180 *ff* *ff*

185 *ff*

191



osso

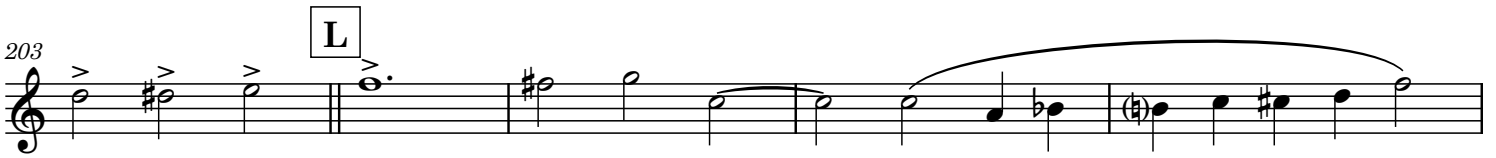
197

poco



203

L



208

Breit

3



214

rit.....a tempo vivo


f



220

mf con espr.

mf



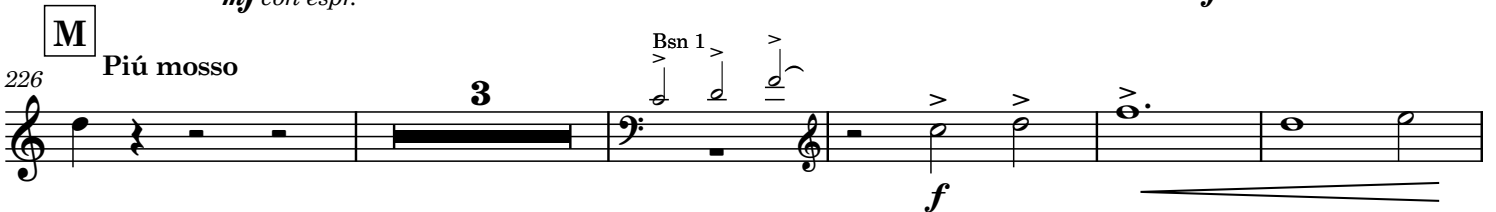
M

Piú mosso

3

Bsn 1

f



234

ff



239

fff



244



2. Horn in F

Richard Strauss

Suite for Winds

1. Praeludium
2. Romanze
3. Gavotte
4. Introduction & Fuge

Arrangement: Arne Dich, 2017-18

2. Horn in F

Suite opus 4

Richard Strauss

PRAELUDIUM. Allegretto (♩ = 50)

10

19

30

38

Ob.

59

68

78

91

ff *sfz* *sfz* *f*

p < f *f* *ff* *ff*

sfz *sfz* *f* *mf*

p

ff *f* *pp*

f *ff marcato*

p mf *p* *pp* *pp*

ff *ff* *f*

102

G

6

Ob.

116

3

Hn 1

p con espres.

p

ff marcato

H

126

3

p

pp

I

137

6

2

pp

pp

p

151

mp

3

3

3

pp

159

2

pp

calando

2. Horn in F

2. Romanze

Richard Strauss

ROMANZE. Andante $\text{♩} = 69$

Musical staff 1: Treble clef, 3/4 time signature. Dynamics: *pp*, *mf*, *p*.

Musical staff 2: Bass clef, measures 11-15. Dynamics: *p*, *pp*.

Musical staff 3: Bass clef, measures 22-25. Includes section markers **A** and **B**. Dynamics: *p*, *p*, *molto con espr.*, *ppp*.

Musical staff 4: Treble clef, measures 40-45. Dynamics: *mf marcato*.

Musical staff 5: Treble clef, measures 50-55. Includes section marker **C**. Dynamics: *ff*.

Musical staff 6: Bass clef, measures 63-68. Dynamics: *p*, *pp*, *p*.

Musical staff 7: Bass clef, measures 72-77. Includes section marker **D** and **Bsn 1**. Dynamics: *p*.

Musical staff 8: Treble clef, measures 84-90. Includes section marker **E** and **Fl.** Dynamics: *p*, *mf marcato*.

99 **F** *appassionato*

ff *ff*

Musical staff 99-106: Treble clef, key signature of one sharp (F#). Measures 99-106. Dynamics: *ff* (fortissimo) at the beginning and end. Performance instruction: **F** *appassionato* (passionately). Includes accents and slurs.

107

Musical staff 107-116: Treble clef, key signature of one sharp (F#). Measures 107-116. Dynamics: *p* (piano) at the end. Includes accents and slurs.

117 *Tranquillo*

p *p* *p*

Musical staff 117-124: Treble clef, key signature of one sharp (F#). Measures 117-124. Performance instruction: *Tranquillo* (calmly). Dynamics: *p* (piano) at the beginning and end. Includes slurs.

125 **3** *pp*

Musical staff 125: Treble clef, key signature of one sharp (F#). Measure 125. Performance instruction: **3** (triple). Dynamics: *pp* (pianissimo). Includes a fermata.

2. Horn in F

3. Gavotte

Richard Strauss

GAVOTTE: Allegro ♩ = 222

5

f *mf* *mp*

11 *mf* *f* 2

18 **A** *f* *f* *mf* *mf*

24 *f* *mf*

30 *f* *fp* *p* **B** 4 2

41 Fl. *p* **C**

49 *mf* *ff*

56 *dim.* *mp* *ff* 4

66 *p* 2 17 **D** 18 **E** 2

107 Ob. **3**

116 **F**

122 *cresc.* **ff**

129 **f** **mf**

137 **mf** **f** **f** **G**

144 **f** **f** **mf** **mf**

150 **f** **mf**

156 **f** **fp** **4** **8**

173 Cl. 1 **mf** **f** **2** **5**

185 **mp** **mp** *cresc.* **3** **8**

201 J K
mf *ff*

209

216

224 L 2

232 10 M Ob.
10

247 2 2
p *pp*

255 *pp* *ff* *pp*

2. Horn in F

4. Introduction und Fuge

Richard Strauss

INTRODUCTION. Andante cantabile (♩ = 63)

3 Cl. 1 *p*

10 **A** molto tranquillo *ppp* **B** *ppp* **C** *ppp* **D** *ppp* **E** *ppp* **F** *ppp* **G** *ppp* **H** *ppp* **I** *ppp* **J** *ppp* **K** *ppp* **L** *ppp* **M** *ppp* **N** *ppp* **O** *ppp* **P** *ppp* **Q** *ppp* **R** *ppp* **S** *ppp* **T** *ppp* **U** *ppp* **V** *ppp* **W** *ppp* **X** *ppp* **Y** *ppp* **Z** *ppp* **AA** *ppp* **AB** *ppp* **AC** *ppp* **AD** *ppp* **AE** *ppp* **AF** *ppp* **AG** *ppp* **AH** *ppp* **AI** *ppp* **AJ** *ppp* **AK** *ppp* **AL** *ppp* **AM** *ppp* **AN** *ppp* **AO** *ppp* **AP** *ppp* **AQ** *ppp* **AR** *ppp* **AS** *ppp* **AT** *ppp* **AU** *ppp* **AV** *ppp* **AW** *ppp* **AX** *ppp* **AY** *ppp* **AZ** *ppp* **BA** *ppp* **BB** *ppp* **BC** *ppp* **BD** *ppp* **BE** *ppp* **BF** *ppp* **BG** *ppp* **BH** *ppp* **BI** *ppp* **BJ** *ppp* **BK** *ppp* **BL** *ppp* **BM** *ppp* **BN** *ppp* **BO** *ppp* **BP** *ppp* **BQ** *ppp* **BR** *ppp* **BS** *ppp* **BT** *ppp* **BU** *ppp* **BV** *ppp* **BW** *ppp* **BX** *ppp* **BY** *ppp* **BZ** *ppp* **CA** *ppp* **CB** *ppp* **CC** *ppp* **CD** *ppp* **CE** *ppp* **CF** *ppp* **CG** *ppp* **CH** *ppp* **CI** *ppp* **CJ** *ppp* **CK** *ppp* **CL** *ppp* **CM** *ppp* **CN** *ppp* **CO** *ppp* **CP** *ppp* **CQ** *ppp* **CR** *ppp* **CS** *ppp* **CT** *ppp* **CU** *ppp* **CV** *ppp* **CW** *ppp* **CX** *ppp* **CY** *ppp* **CZ** *ppp* **DA** *ppp* **DB** *ppp* **DC** *ppp* **DD** *ppp* **DE** *ppp* **DF** *ppp* **DG** *ppp* **DH** *ppp* **DI** *ppp* **DJ** *ppp* **DK** *ppp* **DL** *ppp* **DM** *ppp* **DN** *ppp* **DO** *ppp* **DP** *ppp* **DQ** *ppp* **DR** *ppp* **DS** *ppp* **DT** *ppp* **DU** *ppp* **DV** *ppp* **DW** *ppp* **DX** *ppp* **DY** *ppp* **DZ** *ppp* **EA** *ppp* **EB** *ppp* **EC** *ppp* **ED** *ppp* **EE** *ppp* **EF** *ppp* **EG** *ppp* **EH** *ppp* **EI** *ppp* **EJ** *ppp* **EK** *ppp* **EL** *ppp* **EM** *ppp* **EN** *ppp* **EO** *ppp* **EP** *ppp* **EQ** *ppp* **ER** *ppp* **ES** *ppp* **ET** *ppp* **EU** *ppp* **EV** *ppp* **EW** *ppp* **EX** *ppp* **EY** *ppp* **EZ** *ppp* **FA** *ppp* **FB** *ppp* **FC** *ppp* **FD** *ppp* **FE** *ppp* **FF** *ppp* **FG** *ppp* **FH** *ppp* **FI** *ppp* **FJ** *ppp* **FK** *ppp* **FL** *ppp* **FM** *ppp* **FN** *ppp* **FO** *ppp* **FP** *ppp* **FQ** *ppp* **FR** *ppp* **FS** *ppp* **FT** *ppp* **FU** *ppp* **FV** *ppp* **FW** *ppp* **FX** *ppp* **FY** *ppp* **FZ** *ppp* **GA** *ppp* **GB** *ppp* **GC** *ppp* **GD** *ppp* **GE** *ppp* **GF** *ppp* **GG** *ppp* **GH** *ppp* **GI** *ppp* **GJ** *ppp* **GK** *ppp* **GL** *ppp* **GM** *ppp* **GN** *ppp* **GO** *ppp* **GP** *ppp* **GQ** *ppp* **GR** *ppp* **GS** *ppp* **GT** *ppp* **GU** *ppp* **GV** *ppp* **GW** *ppp* **GX** *ppp* **GY** *ppp* **GZ** *ppp* **HA** *ppp* **HB** *ppp* **HC** *ppp* **HD** *ppp* **HE** *ppp* **HF** *ppp* **HG** *ppp* **HH** *ppp* **HI** *ppp* **HJ** *ppp* **HK** *ppp* **HL** *ppp* **HM** *ppp* **HN** *ppp* **HO** *ppp* **HP** *ppp* **HQ** *ppp* **HR** *ppp* **HS** *ppp* **HT** *ppp* **HU** *ppp* **HV** *ppp* **HW** *ppp* **HX** *ppp* **HY** *ppp* **HZ** *ppp* **IA** *ppp* **IB** *ppp* **IC** *ppp* **ID** *ppp* **IE** *ppp* **IF** *ppp* **IG** *ppp* **IH** *ppp* **II** *ppp* **IJ** *ppp* **IK** *ppp* **IL** *ppp* **IM** *ppp* **IN** *ppp* **IO** *ppp* **IP** *ppp* **IQ** *ppp* **IR** *ppp* **IS** *ppp* **IT** *ppp* **IU** *ppp* **IV** *ppp* **IW** *ppp* **IX** *ppp* **IY** *ppp* **IZ** *ppp* **JA** *ppp* **JB** *ppp* **JC** *ppp* **JD** *ppp* **JE** *ppp* **JF** *ppp* **JG** *ppp* **JH** *ppp* **JI** *ppp* **JJ** *ppp* **JK** *ppp* **JL** *ppp* **JM** *ppp* **JN** *ppp* **JO** *ppp* **JP** *ppp* **JQ** *ppp* **JR** *ppp* **JS** *ppp* **JT** *ppp* **JU** *ppp* **JV** *ppp* **JW** *ppp* **JX** *ppp* **JY** *ppp* **JZ** *ppp* **KA** *ppp* **KB** *ppp* **KC** *ppp* **KD** *ppp* **KE** *ppp* **KF** *ppp* **KG** *ppp* **KH** *ppp* **KI** *ppp* **KJ** *ppp* **KL** *ppp* **KM** *ppp* **KN** *ppp* **KO** *ppp* **KP** *ppp* **KQ** *ppp* **KR** *ppp* **KS** *ppp* **KT** *ppp* **KU** *ppp* **KV** *ppp* **KW** *ppp* **KX** *ppp* **KY** *ppp* **KZ** *ppp* **LA** *ppp* **LB** *ppp* **LC** *ppp* **LD** *ppp* **LE** *ppp* **LF** *ppp* **LG** *ppp* **LH** *ppp* **LI** *ppp* **LJ** *ppp* **LK** *ppp* **LL** *ppp* **LM** *ppp* **LN** *ppp* **LO** *ppp* **LP** *ppp* **LQ** *ppp* **LR** *ppp* **LS** *ppp* **LT** *ppp* **LU** *ppp* **LV** *ppp* **LW** *ppp* **LX** *ppp* **LY** *ppp* **LZ** *ppp* **MA** *ppp* **MB** *ppp* **MC** *ppp* **MD** *ppp* **ME** *ppp* **MF** *ppp* **MG** *ppp* **MH** *ppp* **MI** *ppp* **MJ** *ppp* **MK** *ppp* **ML** *ppp* **MM** *ppp* **MN** *ppp* **MO** *ppp* **MP** *ppp* **MQ** *ppp* **MR** *ppp* **MS** *ppp* **MT** *ppp* **MU** *ppp* **MV** *ppp* **MW** *ppp* **MX** *ppp* **MY** *ppp* **MZ** *ppp* **NA** *ppp* **NB** *ppp* **NC** *ppp* **ND** *ppp* **NE** *ppp* **NF** *ppp* **NG** *ppp* **NH** *ppp* **NI** *ppp* **NJ** *ppp* **NK** *ppp* **NL** *ppp* **NM** *ppp* **NO** *ppp* **NP** *ppp* **NQ** *ppp* **NR** *ppp* **NS** *ppp* **NT** *ppp* **NU** *ppp* **NV** *ppp* **NW** *ppp* **NX** *ppp* **NY** *ppp* **NZ** *ppp* **OA** *ppp* **OB** *ppp* **OC** *ppp* **OD** *ppp* **OE** *ppp* **OF** *ppp* **OG** *ppp* **OH** *ppp* **OI** *ppp* **OJ** *ppp* **OK** *ppp* **OL** *ppp* **OM** *ppp* **ON** *ppp* **OO** *ppp* **OP** *ppp* **OQ** *ppp* **OR** *ppp* **OS** *ppp* **OT** *ppp* **OU** *ppp* **OV** *ppp* **OW** *ppp* **OX** *ppp* **OY** *ppp* **OZ** *ppp* **PA** *ppp* **PB** *ppp* **PC** *ppp* **PD** *ppp* **PE** *ppp* **PF** *ppp* **PG** *ppp* **PH** *ppp* **PI** *ppp* **PJ** *ppp* **PK** *ppp* **PL** *ppp* **PM** *ppp* **PN** *ppp* **PO** *ppp* **PP** *ppp* **PQ** *ppp* **PR** *ppp* **PS** *ppp* **PT** *ppp* **PU** *ppp* **PV** *ppp* **PW** *ppp* **PX** *ppp* **PY** *ppp* **PZ** *ppp* **QA** *ppp* **QB** *ppp* **QC** *ppp* **QD** *ppp* **QE** *ppp* **QF** *ppp* **QG** *ppp* **QH** *ppp* **QI** *ppp* **QJ** *ppp* **QK** *ppp* **QL** *ppp* **QM** *ppp* **QN** *ppp* **QO** *ppp* **QP** *ppp* **QQ** *ppp* **QR** *ppp* **QS** *ppp* **QT** *ppp* **QU** *ppp* **QV** *ppp* **QW** *ppp* **QX** *ppp* **QY** *ppp* **QZ** *ppp* **RA** *ppp* **RB** *ppp* **RC** *ppp* **RD** *ppp* **RE** *ppp* **RF** *ppp* **RG** *ppp* **RH** *ppp* **RI** *ppp* **RJ** *ppp* **RK** *ppp* **RL** *ppp* **RM** *ppp* **RO** *ppp* **RP** *ppp* **RQ** *ppp* **RR** *ppp* **RS** *ppp* **RT** *ppp* **RU** *ppp* **RV** *ppp* **RW** *ppp* **RX** *ppp* **RY** *ppp* **RZ** *ppp* **SA** *ppp* **SB** *ppp* **SC** *ppp* **SD** *ppp* **SE** *ppp* **SF** *ppp* **SG** *ppp* **SH** *ppp* **SI** *ppp* **SJ** *ppp* **SK** *ppp* **SL** *ppp* **SM** *ppp* **SN** *ppp* **SO** *ppp* **SP** *ppp* **SQ** *ppp* **SR** *ppp* **SS** *ppp* **ST** *ppp* **SU** *ppp* **SV** *ppp* **SW** *ppp* **SX** *ppp* **SY** *ppp* **SZ** *ppp* **TA** *ppp* **TB** *ppp* **TC** *ppp* **TD** *ppp* **TE** *ppp* **TF** *ppp* **TG** *ppp* **TH** *ppp* **TI** *ppp* **TJ** *ppp* **TK** *ppp* **TL** *ppp* **TM** *ppp* **TO** *ppp* **TP** *ppp* **TQ** *ppp* **TR** *ppp* **TS** *ppp* **TT** *ppp* **TU** *ppp* **TV** *ppp* **TW** *ppp* **TX** *ppp* **TY** *ppp* **TZ** *ppp* **UA** *ppp* **UB** *ppp* **UC** *ppp* **UD** *ppp* **UE** *ppp* **UF** *ppp* **UG** *ppp* **UH** *ppp* **UI** *ppp* **UJ** *ppp* **UK** *ppp* **UL** *ppp* **UM** *ppp* **UN** *ppp* **UO** *ppp* **UP** *ppp* **UQ** *ppp* **UR** *ppp* **US** *ppp* **UT** *ppp* **UU** *ppp* **UV** *ppp* **UW** *ppp* **UX** *ppp* **UY** *ppp* **UZ** *ppp* **VA** *ppp* **VB** *ppp* **VC** *ppp* **VD** *ppp* **VE** *ppp* **VF** *ppp* **VG** *ppp* **VH** *ppp* **VI** *ppp* **VJ** *ppp* **VK** *ppp* **VL** *ppp* **VM** *ppp* **VO** *ppp* **VP** *ppp* **VQ** *ppp* **VR** *ppp* **VS** *ppp* **VT** *ppp* **VU** *ppp* **VV** *ppp* **VW** *ppp* **VX** *ppp* **VY** *ppp* **VZ** *ppp* **WA** *ppp* **WB** *ppp* **WC** *ppp* **WD** *ppp* **WE** *ppp* **WF** *ppp* **WG** *ppp* **WH** *ppp* **WI** *ppp* **WJ** *ppp* **WK** *ppp* **WL** *ppp* **WM** *ppp* **WO** *ppp* **WP** *ppp* **WQ** *ppp* **WR** *ppp* **WS** *ppp* **WT** *ppp* **WU** *ppp* **WV** *ppp* **WX** *ppp* **WY** *ppp* **WZ** *ppp* **XA** *ppp* **XB** *ppp* **XC** *ppp* **XD** *ppp* **XE** *ppp* **XF** *ppp* **XG** *ppp* **XH** *ppp* **XI** *ppp* **XJ** *ppp* **XK** *ppp* **XL** *ppp* **XM** *ppp* **XN** *ppp* **XO** *ppp* **XP** *ppp* **XQ** *ppp* **XR** *ppp* **XS** *ppp* **XT** *ppp* **XU** *ppp* **XV** *ppp* **XW** *ppp* **XX** *ppp* **XY** *ppp* **XZ** *ppp* **YA** *ppp* **YB** *ppp* **YC** *ppp* **YD** *ppp* **YE** *ppp* **YF** *ppp* **YG** *ppp* **YH** *ppp* **YI** *ppp* **YJ** *ppp* **YK** *ppp* **YL** *ppp* **YM** *ppp* **YN** *ppp* **YO** *ppp* **YP** *ppp* **YQ** *ppp* **YR** *ppp* **YS** *ppp* **YT** *ppp* **YU** *ppp* **YV** *ppp* **YW** *ppp* **YX** *ppp* **YZ** *ppp* **ZA** *ppp* **ZB** *ppp* **ZC** *ppp* **ZD** *ppp* **ZE** *ppp* **ZF** *ppp* **ZG** *ppp* **ZH** *ppp* **ZI** *ppp* **ZJ** *ppp* **ZK** *ppp* **ZL** *ppp* **ZM** *ppp* **ZN** *ppp* **ZO** *ppp* **ZP** *ppp* **ZQ** *ppp* **ZR** *ppp* **ZS** *ppp* **ZT** *ppp* **ZU** *ppp* **ZV** *ppp* **ZW** *ppp* **ZX** *ppp* **ZY** *ppp* **ZZ** *ppp*

27 ac - - ce - - le - - ran - - do - - poco - - a - - poco . . . *p* *cre*

41 **C** *ff* *ff* *ff* *f* *scen* *do*

50 *cresc.* accelerando molto attacca

58 **D** *mf* *ff* *p* **E** *mf* *ff* *p* **F** *mf* *ff* *p* **G** *mf* *ff* *p* **H** *mf* *ff* *p* **I** *mf* *ff* *p* **J** *mf* *ff* *p* **K** *mf* *ff* *p* **L** *mf* *ff* *p* **M** *mf* *ff* *p* **N** *mf* *ff* *p* **O** *mf* *ff* *p* **P** *mf* *ff* *p* **Q** *mf* *ff* *p* **R** *mf* *ff* *p* **S** *mf* *ff* *p* **T** *mf* *ff* *p* **U** *mf* *ff* *p* **V** *mf* *ff* *p* **W** *mf* *ff* *p* **X** *mf* *ff* *p* **Y** *mf* *ff* *p* **Z** *mf* *ff* *p* **AA** *mf* *ff* *p* **AB** *mf* *ff* *p* **AC** *mf* *ff* *p* **AD** *mf* *ff* *p* **AE** *mf* *ff* *p* **AF** *mf* *ff* *p* **AG** *mf* *ff* *p* **AH** *mf* *ff* *p* **AI** *mf* *ff* *p* **AJ** *mf* *ff* *p* **AK** *mf* *ff* *p* **AL** *mf* *ff* *p* **AM** *mf* *ff* *p* **AN** *mf* *ff* *p* **AO** *mf* *ff* *p* **AP** *mf* *ff* *p* **AQ** *mf* *ff* *p* **AR** *mf* *ff* *p* **AS** *mf* *ff* *p* **AT** *mf* *ff* *p* **AU** *mf* *ff* *p* **AV** *mf* *ff* *p* **AW** *mf* *ff* *p* **AX** *mf* *ff* *p* **AY** *mf* *ff* *p* **AZ** *mf* *ff* *p* **BA** *mf* *ff* *p* **BB** *mf* *ff* *p* **BC** *mf* <

102

ff

108

ff f p cresc.

114

G 5 Hn 1 p

124

7 p 2 pp

137 un poco piú mosso

cresc. poco a poco

144

149 Tempo Primo ♩ = 216

10 H ff p

162

I 2

169

8 Hn 1 mp

181

K p

186

2 ff p 2

194

ff marcato

Musical staff 194-200: Treble clef, key signature of one flat. Measures 194-200. Dynamics: *ff marcato*. Accents are present on many notes.

200

L

Musical staff 200-206: Treble clef. Measures 200-206. Dynamics: *ff marcato*. A box labeled 'L' is above measure 203. Accents are present on many notes.

206

Breit

Musical staff 206-212: Treble clef. Measures 206-212. Dynamics: *ff marcato*. A box labeled 'Breit' is above measure 208. A triplet of eighth notes is marked with a '3' above it in measure 210. Accents are present on many notes.

212

rit.....a tempo vivo

f

Musical staff 212-218: Treble clef. Measures 212-218. Dynamics: *f*. A tempo change from *rit.* to *a tempo vivo* is indicated above the staff. Accents are present on many notes.

218

3

mf

Musical staff 218-226: Treble clef. Measures 218-226. Dynamics: *mf*. A triplet of eighth notes is marked with a '3' above it in measure 220. A hairpin crescendo is shown at the end of the staff. Accents are present on many notes.

M

226 **Piú mosso**

3

f

Musical staff 226-234: Treble clef. Measures 226-234. Dynamics: *f*. A box labeled 'M' is above measure 226. A tempo change to **Piú mosso** is indicated above the staff. A triplet of eighth notes is marked with a '3' above it in measure 228. A note in measure 230 is marked 'Bsn 1'. Accents are present on many notes.

234

ff

Musical staff 234-239: Treble clef. Measures 234-239. Dynamics: *ff*. Accents are present on many notes.

239

fff

Musical staff 239-244: Treble clef. Measures 239-244. Dynamics: *fff*. Accents are present on many notes.

244

Musical staff 244-248: Treble clef. Measures 244-248. Dynamics: *fff*. Accents are present on many notes.

1. Bassoon

Richard Strauss

Suite for Winds

1. Praeludium
2. Romanze
3. Gavotte
4. Introduction & Fuge

Arrangement: Arne Dich, 2017-18

71 E

81 *pp* *pp* *pp* *pp*

88

94 F

101 G

108 *p* $\leftarrow \rightarrow$

116 *p* *con espres.*

124 *ff*

132 H

139 I *pp* *p*

150 *mp*

160 *pp* *calando*

1. Bassoon

2. Romanze

Richard Strauss

ROMANZE. Andante ♩ = 69

Cl. 1

10

18

26

35

43

50

55

61

pp *f* *p*

p *p* *mf*

p *pp* *p* *pp*

p *molto con espr.* *ppp*

mf

ff

pp

f *p* *p* *mf*

A

B

C

3

68 D Solo

pp *pp* *p* *p* *mf* *marcato*

Detailed description: This system contains measures 68 through 75. It begins with a dynamic marking of *pp* and features a crescendo leading to *pp*, followed by a decrescendo to *p*. A box labeled 'D' is positioned above the staff. The music concludes with a *mf* dynamic and a *marcato* tempo marking.

76

mf

Detailed description: This system contains measures 76 through 82. It starts with a *mf* dynamic and includes a 3-measure rest. The system ends with a *mf* dynamic marking.

83 E

p *ppp*

Detailed description: This system contains measures 83 through 92. It begins with a *p* dynamic and a crescendo, followed by a decrescendo to *ppp*. A box labeled 'E' is positioned above the staff.

93

mf *ff*

Detailed description: This system contains measures 93 through 100. It starts with a *mf* dynamic and a crescendo leading to *ff*.

101 F appassionato

ff

Detailed description: This system contains measures 101 through 108. It begins with a *ff* dynamic and a *pp* dynamic marking. A box labeled 'F' is positioned above the staff, and the tempo is marked *appassionato*.

109

Detailed description: This system contains measures 109 through 117. It features a *p* dynamic marking and a 3-measure rest.

118 *Tranquillo*

p con espr. *p*

Detailed description: This system contains measures 118 through 123. It starts with a *p con espr.* dynamic and a *p* dynamic marking. The tempo is marked *Tranquillo*.

124 Solo

pp *p* *pp*

Detailed description: This system contains measures 124 through 127. It begins with a *pp* dynamic, followed by a *p* dynamic, and ends with a *pp* dynamic. The word 'Solo' is written above the staff.

1. Bassoon

3. Gavotte

Richard Strauss

GAVOTTE: Allegro ♩ = 222

p *f* *mf*

9 *f* 2

17 *p* *f* *f* *mf* 2

26 *mf* *p*

33 *mf* *p* *pp* *pp* B

40 *p* cre - - scen - - do - -

48 *mf* *f* C

55 di - mi - nuen - do - *mp* di - mi - nuen - do - - *pp*

63 *ff* *p*

70

Musical staff 70-79. Bass clef, key signature of two flats. The staff contains a series of eighth notes, starting with a *pp* dynamic marking.

80

Musical staff 80-89. Bass clef, key signature of two flats. A sixteenth rest is marked with a '6' and a boxed 'D'. The staff continues with eighth notes and a *pp* dynamic marking.

94

Musical staff 94-103. Bass clef, key signature of two flats. A sixteenth rest is marked with a '6' and a boxed 'E'. The staff continues with eighth notes and a *pp* dynamic marking.

108

Musical staff 108-117. Bass clef, key signature of two flats. A sixteenth rest is marked with a '2'. A treble clef staff labeled 'Cl. 1' is shown above, containing a melodic line. The bass staff continues with eighth notes and a *mf* dynamic marking. The lyrics 'cre . . scen .' are written below the staff.

119

Musical staff 119-125. Bass clef, key signature of two flats. A sixteenth rest is marked with a boxed 'F'. The staff contains eighth notes with a *f* dynamic marking. The lyrics 'do f f f cre . .' are written below the staff.

126

Musical staff 126-131. Bass clef, key signature of two flats. The staff contains eighth notes with a *ff* dynamic marking and a triplet of eighth notes. The lyrics 'scen do ff' are written below the staff.

132

Musical staff 132-138. Bass clef, key signature of two flats. The staff contains eighth notes with a *f* dynamic marking that transitions to *mf*. The lyrics 'scen do f mf' are written below the staff.

139

Musical staff 139-144. Bass clef, key signature of two flats. The staff contains eighth notes with a *f* dynamic marking, followed by a sixteenth rest marked with a '2', and then eighth notes with a *p* dynamic marking. The lyrics 'scen do f p f' are written below the staff.

145

Musical staff 145-150. Bass clef, key signature of two flats. A sixteenth rest is marked with a boxed 'G'. The staff contains eighth notes with a *f* dynamic marking, followed by a sixteenth rest marked with a '2', and then eighth notes with a *mf* dynamic marking. The lyrics 'scen do f mf' are written below the staff.

224

L

2

231

4

pp

242

M

pp

Solo

pp

249

pp

256

ff

p

1. Bassoon

4. Introduction und Fuge

Richard Strauss

INTRODUCTION. Andante cantabile (♩ = 63)

Musical notation for measures 1-5. Bass clef, key signature of three flats (B-flat, E-flat, A-flat), and 3/4 time signature. The music begins with a whole rest in measure 1, followed by a melodic line in measures 2-5. Dynamics include *p* and *molto espressivo*.

Musical notation for measures 6-13. The melodic line continues with various articulations and dynamics, including *p*.

Musical notation for measures 14-24. Measure 14 starts with *pp*. Measure 15 is marked with a box 'A' and *molto tranquillo*, with dynamics *ppp*.

Musical notation for measures 25-33. Includes the lyrics: *simplice ac - ce - le - ran - do*. Dynamics include *p*.

Musical notation for measures 34-42. Includes the lyrics: *poco a - poco* and *cre - scen*. Dynamics include *p*, *p*, and *p appassion.*

Musical notation for measures 43-49. Includes the lyrics: *do*. Dynamics include *ff*, *ff*, and *ff marcato*. A box 'C' is present above measure 47.

Musical notation for measures 50-54. Includes the lyrics: *accelerando molto attacca*. Dynamics include *f* and *cresc.*

FUGE. Allegro con brio ♩ = 216

58 *mf* **8** Fl. *ff* **4**

73 *ff* **2**

79 **D** *mf* **3** *p*

86 *p* **E** *mf* **2**

92 *p* **F** *p*

97 *con espres.* *cresc.* **F** **4**

105 *ff*

113 **G** *p*

118 *cresc.*

[122] *mf* **2** *p* *tr*

130 **3** **2** *un poco piú mosso*
mp *pp* *cresc. poco a poco*

139
p *cresc.*

146 **5** **Tempo Primo** ♩ = 216 *ff*

155 *Cl. 1* **2** **H** *f* *mp*

161 *mf*

166 **I** *cresc.* *f* **7**

177 *Hn 1* **2** **K** *mp* *ff*

184 *p* *ff*

189 *ff* *p*

194 *ff*

200 L

ff

205

210 **Breit** rit.....a tempo vivo

ff

217

mf con espr.

222

226 M **Piú mosso**

234

240

244

2. Bassoon

Richard Strauss

Suite for Winds

1. Praeludium
2. Romanze
3. Gavotte
4. Introduction & Fuge

Arrangement: Arne Dich, 2017-18

2. Bassoon

Suite opus 4

Richard Strauss

PRAELUDIUM. Allegretto (♩ = 50)

9 *f* *sffz* *f* *sffz* *f* *sffz* *f*

17 **A** *ff* *sffz* *f* *sffz* *f* *sffz* *f*

27 **B** *mf* *legato* *p*

35 *ff* *f* *p* *p*

44 **C** *pp* *p* *p*

55 **D** *mf* *f*

64 **2** *f* *ff* *ff* *marcato*

73 **E** *f* *p* *mf* *p*

82

Musical notation for measures 82-88. The key signature has two flats (B-flat and E-flat). The music consists of eighth-note patterns, some with slurs and accents. Dynamic markings include *pp* (pianissimo) and *pp* (pianissimo).

89

Musical notation for measures 89-94. The music continues with eighth-note patterns and slurs.

95 **F**

Musical notation for measures 95-104. Measure 95 is marked with a box containing the letter 'F'. The music features triplet eighth notes and slurs. Dynamic markings include *ff* (fortissimo), *sffz* (subito fortissimo), *f* (forte), *sffz* (subito fortissimo), *f* (forte), *sffz* (subito fortissimo), and *f* (forte).

105 **G**

Musical notation for measures 105-114. Measure 105 is marked with a box containing the letter 'G'. The music includes triplet eighth notes and a *p* (piano) dynamic marking.

115

Musical notation for measures 115-124. The music features slurs and a *p* (piano) dynamic marking.

125 **H**

Musical notation for measures 125-132. Measure 125 is marked with a box containing the letter 'H'. The music includes slurs and a *p* (piano) dynamic marking.

133 **I**

Musical notation for measures 133-149. Measure 133 is marked with a box containing the letter 'I'. A ten-measure rest is indicated by a thick black bar with the number '10' above it. Dynamic markings include *pp* (pianissimo) and *p* (piano).

150

Musical notation for measures 150-159. The music features triplet eighth notes and a *mp* (mezzo-piano) dynamic marking.

160

Musical notation for measures 160-166. The music includes triplet eighth notes and a *calando* (ritardando) instruction.

2. Romanze

Richard Strauss

ROMANZE. Andante ♩ = 69

5

Cl. 1

f *p* *p*

12

p *p* *mf* *p*

20

p *pp* 4

30

p *p* *ppp* 4

molto con espr.

42

mf

51

ff *f* 5 Cl. 1

63

p *p* *mf* *pp*

71

p *p* 8 Fl.

85 E

p *ppp*

94

mf *ppp*

102 F *appassionato*

ff

110

118 *Tranquillo*

p con espr. *p*

124

p *pp*

2. Bassoon

3. Gavotte

Richard Strauss

GAVOTTE: Allegro ♩ = 222

p *f* *mf*

9 *p* 3

18 **A** *f* *f* *mf* *mf* 2

26 *mf* *mf* 2

33 *mp* *grazioso* *p* *pp* **B** 2

41 Fl. *p* cre - - - scen - - - do - - -

48 *mf* *f* **C**

55 di - mi - nuen - do - - *mp* di - mi - nuen - do - - *pp*

63 *ff* *p* *pp*

169 *pp* cre . . . scen . . . do **2**

177 *f* di mi **I**

184 nuen do *pp* cre

193 scen do

203 **J** **K** *ff* **3** **3** **3**

209

216 *marcato*

223 **L**

229 **2** **8** *pp*

244 **M** **7** *pp*

256 *ff* *p*

2. Bassoon

4. Introduction und Fuge

Richard Strauss

INTRODUCTION. Andante cantabile (♩ = 63)

p molto espressivo

pp
pp semplice

17 **A** molto tranquillo ac

ppp *p*

28 . . . ce . . . le . . . ran . . . do . . . poco . . . a . . .

p *p*

37 . . . poco . . .

p *p appassion.*

46 **C** accelerando . . .

ff *ff marcato* *f cresc.*

54 . . . molto . . . attacca FUGE. Allegro con brio ♩ = 216

mf

59 **13** Bsn 1 **5**

ff

79 **D** **6**

p

88 **E**

f *p* *mf*

Detailed description: Musical staff 88-92. Bass clef, key signature of two flats. Measure 88 starts with a fortissimo (*f*) dynamic. The staff contains several measures with slurs and accents. Measure 92 ends with a mezzo-forte (*mf*) dynamic.

93

p

Detailed description: Musical staff 93-97. Bass clef, key signature of two flats. Measure 93 starts with a piano (*p*) dynamic. The staff contains several measures with slurs and accents. Measure 97 ends with a piano (*p*) dynamic.

98 **F**

ff

Detailed description: Musical staff 98-107. Bass clef, key signature of two flats. Measure 98 starts with a fortissimo (*ff*) dynamic. There is a measure rest for 5 measures (marked '5'). The staff contains several measures with slurs and accents. Measure 107 ends with a fortissimo (*ff*) dynamic.

110 **G**

Detailed description: Musical staff 110-115. Bass clef, key signature of two flats. Measure 110 starts with a mezzo-forte (*mf*) dynamic. The staff contains several measures with slurs and accents. Measure 115 ends with a mezzo-forte (*mf*) dynamic.

116 **4**

p mp cresc. mf

Detailed description: Musical staff 116-125. Bass clef, key signature of two flats. Measure 116 starts with a piano (*p*) dynamic. There is a measure rest for 4 measures (marked '4'). The staff contains several measures with slurs and accents. Measure 125 ends with a mezzo-forte (*mf*) dynamic.

126

p cresc.

Detailed description: Musical staff 126-130. Bass clef, key signature of two flats. Measure 126 starts with a piano (*p*) dynamic. The staff contains several measures with slurs and accents. Measure 130 ends with a piano (*p*) dynamic.

131

cresc. pp

Detailed description: Musical staff 131-136. Bass clef, key signature of two flats. Measure 131 starts with a piano (*p*) dynamic. The staff contains several measures with slurs and accents. Measure 136 ends with a pianissimo (*pp*) dynamic.

137 **un poco piú mosso**

p cresc. poco a poco p cresc.

Detailed description: Musical staff 137-143. Bass clef, key signature of two flats. Measure 137 starts with a piano (*p*) dynamic. The staff contains several measures with slurs and accents. Measure 143 ends with a piano (*p*) dynamic.

144 **Tempo Primo** ♩ = 216

ff

Detailed description: Musical staff 144-149. Bass clef, key signature of two flats. Measure 144 starts with a fortissimo (*ff*) dynamic. The staff contains several measures with slurs and accents. Measure 149 ends with a fortissimo (*ff*) dynamic.

150 **H** **I**

mf cresc. ff p

Detailed description: Musical staff 150-170. Bass clef, key signature of two flats. Measure 150 starts with a mezzo-forte (*mf*) dynamic. There is a measure rest for 10 measures (marked '10'). The staff contains several measures with slurs and accents. Measure 170 ends with a fortissimo (*ff*) dynamic.

171

cresc. poco a poco mp

Detailed description: Musical staff 171-176. Bass clef, key signature of two flats. Measure 171 starts with a mezzo-forte (*mf*) dynamic. The staff contains several measures with slurs and accents. Measure 176 ends with a mezzo-piano (*mp*) dynamic.

180 K

ff *mf*

189

Bsn 1
cre

198 L

scen *do* *ff*

205

210 **Breit** rit.....a tempo vivo

ff

217

222 M **Piú mosso**

mf

230

f *ff*

236

242

247

Contrabassoon

Richard Strauss

Suite for Winds

1. Praeludium
2. Romanze
3. Gavotte
4. Introduction & Fuge

Arrangement: Arne Dich, 2017-18

Suite opus 4

Richard Strauss

PRAELUDIUM. Allegretto (♩ = 50)

9

f

9

ff

21

f

29

p *ff* *f*

41

f *ff*

64

f *ff* *ff marcato*

73

f *p* *mf* *p*

90 F

Cl. 2 8va

p *ff*

97

106 G **11** Bsn 1 8va

p

123

132 H **12** Bsn 2 8va I

p *pp*

150

158

mp *pp*

Contrabassoon

2. Romanze

Richard Strauss

ROMANZE. Andante ♩ = 69

Cl. 1 8va

7

14

24

A

11

B

43

C

54

7

Cl. 1 8va

65

2

71

D

9

84 Fl. 8va **E**

p *ppp*

94

mf *ff*

103 **F** appassionato

ff

114 **Tranquillo**

p con espr.

121

p *pp* *pp*

Contrabassoon

3. Gavotte

Richard Strauss

GAVOTTE: Allegro ♩ = 222

4 2 Cl. 1 8va

f *mf*

11 5 6 Bsn 1 8va A

f

27 2 p

mf *mf* *p*

35 4 2 B Fl. 8va p

p

[45] 3 C

f

cre - scen - do - - di mi nuen do -

58 mp pp ff

mp *pp* *ff*

di - mi - nuen - do - -

[64] 17 18 6 D E Cl. 1 8va p

p

113 F

p *mf* *f*

cre - - - scen - - - do - - -

123 f

f

cre - - - scen - - - do - - -

129 9 G

ff f f

Detailed description: This staff contains measures 129 to 138. It begins with a rest, followed by a half note G2, then a quarter note F2, and a half note E2. The next two measures contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The final measure is a half note G1. Dynamics range from fortissimo (ff) to forte (f). A fermata is placed over the final G1. A box labeled 'G' is positioned above the final measure.

[145] 6

mf mf

Detailed description: This staff contains measures 145 to 156. It starts with a half note G2, followed by a quarter note F2, and a half note E2. The next two measures contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The final measure is a half note G1. Dynamics range from mezzo-forte (mf). A fermata is placed over the final G1.

157 2 4 4 H

p pp

Detailed description: This staff contains measures 157 to 170. It begins with a half note G2, followed by a quarter note F2, and a half note E2. The next two measures contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The final measure is a half note G1. Dynamics range from piano (p) to pianissimo (pp). A box labeled 'H' is positioned above the final measure.

[171] 3

f

cre - - scen - - do - - -

Detailed description: This staff contains measures 171 to 181. It begins with a half note G2, followed by a quarter note F2, and a half note E2. The next two measures contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The final measure is a half note G1. Dynamics range from forte (f). A fermata is placed over the final G1.

182 I

pp cre - - -

di - - - mi - - - nuen - - - do

Detailed description: This staff contains measures 182 to 192. It begins with a half note G2, followed by a quarter note F2, and a half note E2. The next two measures contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The final measure is a half note G1. Dynamics range from pianissimo (pp). A box labeled 'I' is positioned above the final measure.

193

scen do

Detailed description: This staff contains measures 193 to 201. It begins with a half note G2, followed by a quarter note F2, and a half note E2. The next two measures contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The final measure is a half note G1. Dynamics range from piano (p) to pianissimo (pp). A fermata is placed over the final G1.

[202] J K

ff

Detailed description: This staff contains measures 202 to 211. It begins with a half note G2, followed by a quarter note F2, and a half note E2. The next two measures contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The final measure is a half note G1. Dynamics range from fortissimo (ff). A fermata is placed over the final G1.

212

marcato

Detailed description: This staff contains measures 212 to 219. It begins with a half note G2, followed by a quarter note F2, and a half note E2. The next two measures contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The final measure is a half note G1. Dynamics range from piano (p) to pianissimo (pp). A box labeled 'L' is positioned above the final measure.

220

Detailed description: This staff contains measures 220 to 227. It begins with a half note G2, followed by a quarter note F2, and a half note E2. The next two measures contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The final measure is a half note G1. Dynamics range from piano (p) to pianissimo (pp). A box labeled 'L' is positioned above the final measure.

228 L 2 10

Detailed description: This staff contains measures 228 to 243. It begins with a half note G2, followed by a quarter note F2, and a half note E2. The next two measures contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The final measure is a half note G1. Dynamics range from piano (p) to pianissimo (pp). A box labeled 'L' is positioned above the final measure.

244 M 11

Hn 1 8va ff p

Detailed description: This staff contains measures 244 to 251. It begins with a half note G2, followed by a quarter note F2, and a half note E2. The next two measures contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The final measure is a half note G1. Dynamics range from fortissimo (ff) to piano (p). A box labeled 'M' is positioned above the final measure.

Contrabassoon

4. Introduction und Fuge

Richard Strauss

INTRODUCTION. Andante cantabile (♩ = 63)

15 *pp* **5**

15 Fl. 8va **A** *ppp* molto tranquillo **2** **5** *ppp* **2** **5**

27 ac . . . ce . . . le . . . ran . . . do . . . poco . . . a . . . poco . . . **B** *p* *p* *cre*

40 **C** *ff* *ff* *ff* *cre*

50 accelerando . . . molto . . . attacca *f* *cresc.*

58 **FUGE. Allegro con brio** ♩ = 216 *mf* **8** **4** *ff*

73 **2** *ff*

79 **D** **3** *mf* **3**

88 **E** *mf* *espres.* *p* **7**

99 F

Hn 1 8va *ff*

109

115 G

p *p*

121

p *p*

128

p *p*

136 *un poco piú mosso*

p *cresc. poco a poco* *p* *cresc.*.....

143

149 *Tempo Primo* ♩ = 216

H Cl. 1 8va Bsn 2 8va

ff

168 I

ff p *cresc. poco a poco*

175

mp

183 K

ff

191

Bsn 1 8va
mf

197 L

ff

205

210 **Breit** *rit.....a tempo vivo*

[217]

ff *mf*

226 M **Piú mosso**

f *ff*

236

242